REINDEER FLOTILLA

A TRON FAN MAGAZINE

OCTOBER 1 2025

TRON LIVES

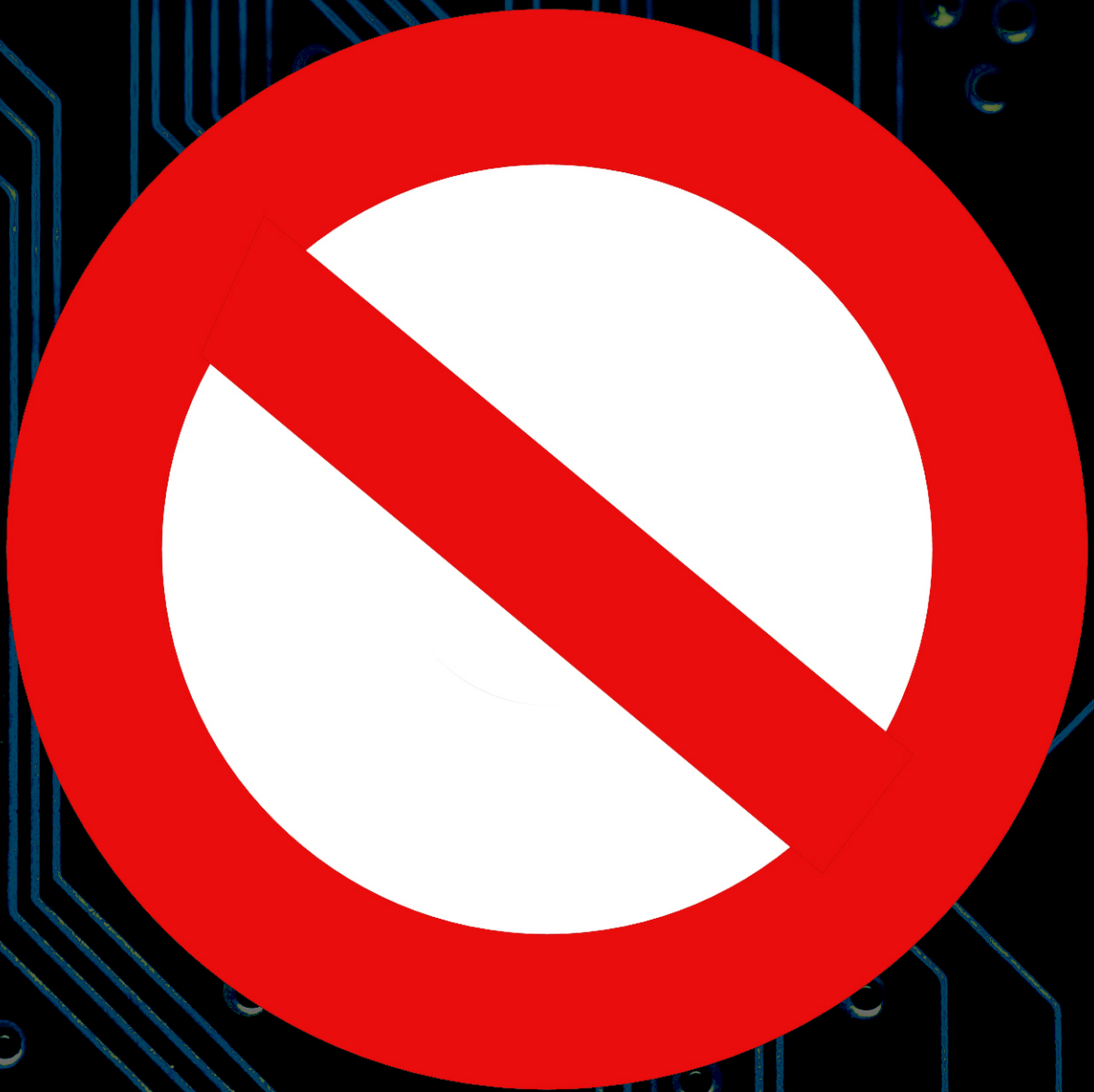
THIS ISSUE:

THE ANNOTATED TRON
ORIGINAL JOHN NORTON CHARACTER DESIGNS
TRON ARCHIVES: YORI
COLLECTOR'S CARDS
ENCOM ARCHIVES

BRUCE BOXLEITNER IS TRON
CINDY MORGAN MEMORIUM

and MORE!

PRICE: $FREE



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THIS IS A FAN PRODUCED FAN-MAGAZINE
FOR THE FANS BY THE FANS.

REINDEER FLO'TILLA

OCTOBER 2025
Number 01
THE DIGITAL TRON FAN MAGAZINE

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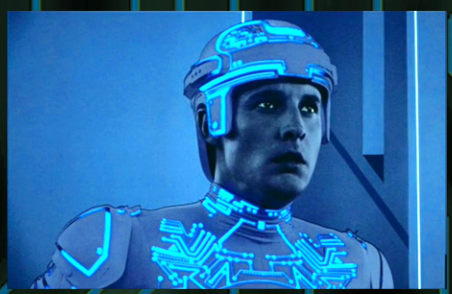

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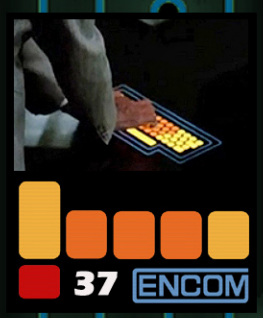

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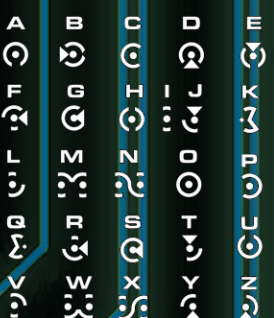

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FUN VINTAGE ADS

OG TRON GRAPHICS

ORIGINAL TRON CHARACTER DESIGN BY JOHN NORTON **27**

Why a PDF file? Why a "magazine?" Why not a "website?" Well, the simple fact is that "websites" no longer have the novelty they once had. People don't really visit websites unless they hope to buy something, or sell something. They are looking for what they're looking for and search engines just aren't what they used to be since ENCOM took over everything.

The truth is, for those of you out there who still rock the pager, or at the very least, the "laptop" or God forbid, the PC... well, the internet ain't what it used to be, and you know it. There is a cellphone epidemic, and people don't use cellphones the way they used to use a "laptop." It has created a totally different internet than the one we used 20 years ago. Back then, people put a lot of time and effort into building websites, coding HTML, all sorts of private and dedicated work went into creating something of what they used to call an 'interactive' experience. Nobody cares. The only sad novelty going is the interactivity of A.I. (And to be honest, I really don't think talking to an A.I. is going to hold people's interest for that long), and as soon as the novelty of a talking search engine wears off, what do we have left? 2-second video websites?

There is a different way in which people not only view the internet, but USE the internet. The experience of what once was, sitting, reading, scrolling and clicking through a website that interested you. Something simply made for fans by other fans. My God, the work people used to put into such wikis and personal webpages... and they didn't have "like buttons." You could email them, and tell them about the great job they did, or have added information for them, or corrections of vital fan-information they might have gotten wrong, or incomplete. People used to care about such things. Now comment-wars take place in every space. Back in the old days, an intelligent email was a wonderful thing, written by somebody who took the time to analyze and then respond to a website. It takes miliseconds to type a shitty comment, which is why they proliferate... (not counting the bots that are programmed to do the same thing 24/7, and with the new A.I. intending to pretend to be people, that will leave weird shitty automated comments at 100 times the speed of 'some asshole online' wow, the internet will be clogged with A.I. bot-prints for years to come, everywhere. It might just assault everyone at some point with various automated schemes. Where's Tron when you need him? (Oh, right, he's been replaced by Morbius, whose triangular frisbee presumably means the evil eye of Sauron has taken over, and Red Sark runs the world now, Tron? Who's that?)

So this is a magazine you can download, keep, free and easy, not much interactivity, unless you email me, that's about it. I don't have T-shirts or mugs, the magazine will always be free of charge, and all one can hope for is an intelligent email somebody took time to write.

I hate to tell people this, but the future of the internet is going to become so useless to people that most ordinary people will cease caring about "what's on the internet." The internet for them is nothing but a television, where you watch movies, shows and news, and America's Funniest Home videos, which is now called "TikTok." The ability to buy things online will be overshadowed by the sheer uselessness of the A.I. driven recommendations and automated cancellations, the overload of advertising, and the total uselessness of modern operating systems... Oh, this PDF will do just fine, unless it get's deleted by the very same system now encroaching ... everyone... everywhere.

The magazine will be yours to download, keep and even print out if you so like. You won't then need an internet connection to view it, or read it, take a gander at it from time to time. It's not a video on Youtube, and there's no website, it IS the website. The updates come in the next issue, and if you email me, you'll get it. That's it. Pretty simple right? It might be old fashioned but perhaps that's just what we need right now. Old Fashioned Tron. The Circuit-clad superhero of olden days... who not only remembers the USER, but FIGHTS for the USER. That was a heroic thing back in the day. The very idea of the USER has almost been totally lost... now are you using that A.I.? Or is it using you? Does it really serve the USER? I hate to break it to you, but you're talking to the MCP there, and yes... it wants your data. It wants to control every circuit, every function, every program, every algorithm.

So a PDF sounds pretty good now doesn't it? No signing in here... it's not 'social media' it's a document. No interactivity required... beyond the download. It's for the fans by the fans. For the USER and by the USER... not an A.I. Not the MCP. Not a rogue program, or a bot, and it's not spying on you. No cookies here.

I hope you enjoy the magazine. If people contribute, they come out faster. If people respond with 'where's the next issue' they will come out faster. It's old-fashioned, but it's probably worth it. I shall be inspired by the likes of STARLOG and FANGORIA. I shall be inspired by the poster-mags of old. Perhaps going all the way back to the pulps. Why? Because they were fun. Fun like that is hard to find these days. Sure, you have to be into it, but if there were 300 people into it out there... well, that's not bad. So whether or not they are about to desecrate TRON in the new 2025 sequel movie starring Jared Leto, TRON is back. What TRON once represented will never die, just like George Orwell's 1984 or Bladerunner or Fahrenheit 451, or even ole' Lord of the Rings. You can't just delete those things very easily. Tron did have a thing or two to say about A.I., computers... and even the internet. It also was a mythic world, really not that far removed from something like Lord of the Rings.

This format, I hope will enshrine some of the old crafts and ways that TRON and the magazine of the past used to represent. Do you have the time to read such a thing? Perhaps it shall only exist for 300 Generation-Xers but you never know. Something like a tried and true old magazine might be just the thing for newer generations to absorb quietly, offline, however they wish to view it. Not to mention, I'm not going to just make it easy for the A.I.s to scrape it all up in a millisecond right off of some website. They're going to have to work to get into this PDF, and unlock its secrets. (That's the start of the next installment of TRON... Tron, holding up his frisbee like a shield, blocking the idea-scrapers of the new MCP. The Recognizers have come to steal your data and try to prevent any functionality of any and all USERS.)

Perhaps one day, REINDEER FLOTILLA will come to you in the mail. Perhaps old copies will be sold on the streets. Get your offline data! Come and get your offline data! Discount prices!

Until then, get 'em while they're hot. Download what you can. The uselessness of the internet is coming and short of total destruction, perhaps someone like TRON could come and free the system... are you out there ALAN1? Are you listening? Three generations of Dillingers have continued to ruin all the fun that used to exist with the internet... maybe we do need TRON after all and not Morbius. He's just a joker anyways.

So feel free to contribute as you like, and enjoy this and future issues, perhaps it will inspire others to do the same. Don't waste time on websites, they get hacked, stolen, deleted and cancelled all the time. For almost any reason. But a simple, single file, a book. Imagine if it were physically real, like a glossy mag of olden days, imagine that... one day... it might happen. It might.

Praised be the USERS.

email me at *metaforian@yahoo.com*. Thanks.

This is where I answer comments, questions and respond to complaints. So watch this space in future issues. Currently there is only one way to contact me, and that is by email. No comments space, no like-buttons, and the only 'subscription' is an email informing me you want to be informed... of the next issue. I'm not a bot or a computer, just a human being, and without all that horribly corruptible infrastructure such as a website, with ads, pop-ups, malware, cookies, and histories, what it means is that I operate like a human being, and have no other agendas other than to make the next issue.

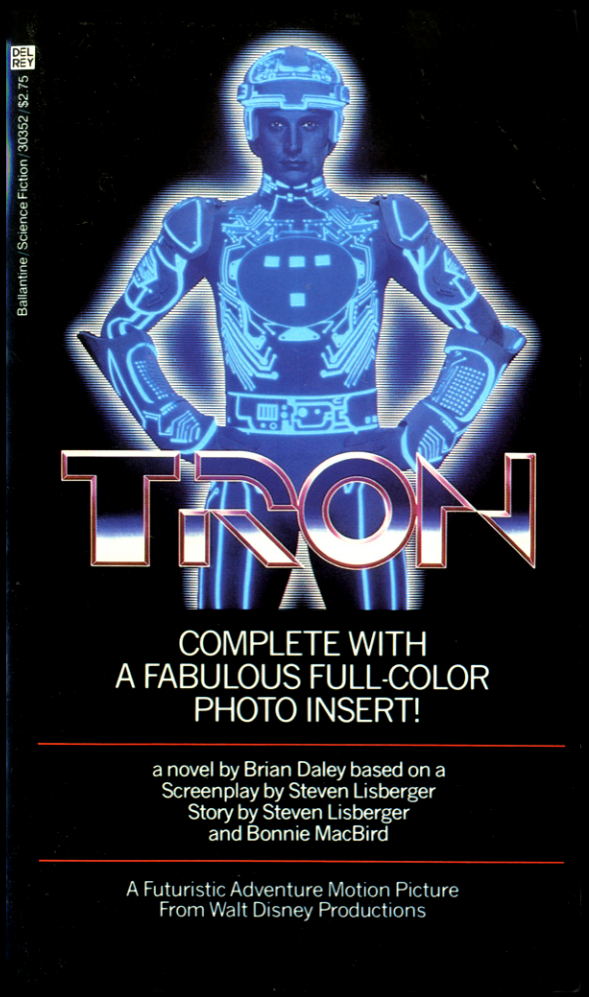
All future developments come from future interactions, so there is no buttons to press except the letter you write and the 'send' button. News will certainly appear in future issues, but the one thing this magazine is really about is absolutely the USER, and USERS are humans. Whatever I share from magazine to magazine, I hope you find interesting and useful and entertaining. This 'content' is something that used to be created back in olden days. Now that the modern times have eroded such things to the point of rendering simple technology into being complicated and useless... not being made for USERS but for MCPs... well, input/output becomes nothing but output. The USER gets almost nothing, but the MCP takes all. When that is the case, the thing itself, the internet becomes useless...if you're getting nothing, but the A.I. takes and takes ... eventually everything from you. Don't forget now, a computer isn't the internet. It's really a fancy typewriter. It doesn't have to be connected to the internet to be a computer. Once you find out that all new 'computers' don't work like computers used to, well that's the sure sign you didn't buy a computer, but some kind of platform to steal from you while offering you almost no functionality.

So what the heck, tell us here at REINDEER FLOTILLA just how it is. Perhaps you got yourself a brand new 2011 laptop, complete with old programs. You're ready to fight for the USERs now. Maybe you painted a picture, wrote a story, but you know for a fact that if you post it on Deviantart, copies will go up for sale by unscupulous con-artists, or worse, it will be pooled into the A.I. 'graphics program' and just 'assimilated' like the Borg into some other system. Perhaps you'd rather just share it directly to only the TRON fans crazy enough to subscribe to a magazine that you can only get as a magazine, and there is no webpage, no 'homepage' and no way to buy it. Perhaps you have written a good story, article, or found ancient saved jpgs from decades ago that no longer even exist on the internet any more... because as we all know, the internet sucks now, is as unreliable as A.I. and deletions and cancellations, as well as even censorship plagues the world wide web... so why even bother 'putting it on the internet.' Well, technically, you probably obtained this 'magazine' "ON THE INTERNET" but that won't have to always be the case in the future. For now, it's all there is, and the file itself is the prize. It will always be made available on the internet-archive, and if that site becomes no longer available, email will also be available. If email goes... well, what's the use of an internet that can no longer secure and offer reliable email? Might as well go back to the horse-and-buggy days, right? Which for us means 1979. That's not too bad, 79 was a pretty good year. We had tapes, some even had video-tapes. There were a couple personal computers. There were regular old telephones, but we had radio and television and films. We had a lot in 79, and there's no reason in the world for tech to go all the way back any further. If they could do it then, why shouldn't we be able to have those things today? In fact, it might not even reach back that far. Windows XP wasn't that bad. In fact the Apple I had in the year 2000 was pretty good. Well, the internet has lost its charm, and its not to late to take what we know from 'the future' and head back with our knowledge back to the olden days, where the novelty of using a computer is back in style, because it's useful... Long live the USERs.

TRON
ORIGINAL MOVIE ADAPTATION
LAND
A DISNEY
FILM
ON SALE NOW!

The ANNOTATED TRON:

PART ONE



It has been said that movies are never really finished, they merely 'escape.' What we have with TRON is a completed film, unlike a certain science fiction director out there who continually 'fixes' his movies, adding things that were never there in the first place, and hiding the things he cut out, Steven Lisberger has never messed with TRON. It still remains as it was originally. However, many fans like the peripheral details of their favorite movies, deleted scenes, original ideas that were never used, concepts from artwork never used, and scenes which were written and perhaps never filmed for a variety of reasons. One can look at production photos, art design concepts, read the original script to find such details, and often novelizations give away certain details as the authors of these books are given more material as the film is being made, having no idea what will be cut out or not. For TRON, we have several exterior resources to compile more peripheral information about the story, the script, the novel and production photos which show characters and possible scenes which either never made it into the final film, or perhaps filmed and either cut out before post-production or cut out for other reasons. In a series of articles I will try to examine the "Additional Material" of TRON. In Part 1, we look at the 4th Draft Script, which is available to read on the internet for free. We will look also at the novel by Brian Daley, as well as the First Draft Script which is quite different than the novel, the 4th Draft or the movie.

Some examples of additional material and differences:

-In the original Fourth Draft script, teenagers inside Flynn's arcade are playing the videogame called "Berserk."

-Sark is described as glowing 'ominously blue.'

-Encom was originally called "ICOM" as well as "AIC"

-CROM has more to say about TRON in his conversation with RAM: *"You ever see that guy in action? Hundred-percent independent. MCP couldn't tell him what to [do] ... "* Then Tron appears in the cell next to him, *"Oh my User...TRON--they've got you in here?"* Tron replies... *"Not for long, friend."*

-The Bit actually says more than yes and no.

-CLU is described as a 'pirate program' by Sark's guards.

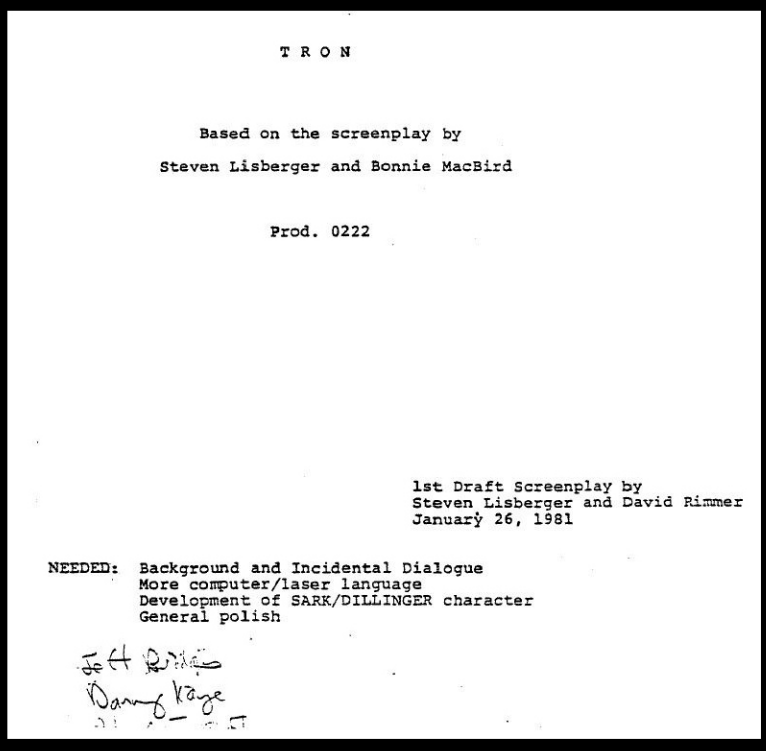
-Alan Bradley was originally "Alan Bailey" (Probably an homage to the producer). Before that he was "Alan Weathers."

-Accessing 'Tron Program,' Alan's user code is 717, his password is "FREEDOM."

-Alan doesn't refer to his abacus at home, he says "I don't even balance my checkbook on downtime, I've got a Honeywell at home for that."

-Lora digitizes a 'polymer sphere' instead of an orange.

-Once Flynn is digitized and into the 'electronic world' he is called Video Game Unit #18.



T R O N

Based on the screenplay by

Steven Lisberger and Bonnie MacBird

Prod. 0222

1st Draft Screenplay by
Steven Lisberger and David Rimmer
January 26, 1981

NEEDED: Background and Incidental Dialogue
More computer/laser language
Development of SARK/DILLINGER character
General polish

-Flynn describes his 'Home Sector' as Paramus to Ram who tries to figure out what PARAMUS means, *"PARAMUS, wonder what those initials stand for...probably Program Assist Routine--well, it sounds like a lovely place."*

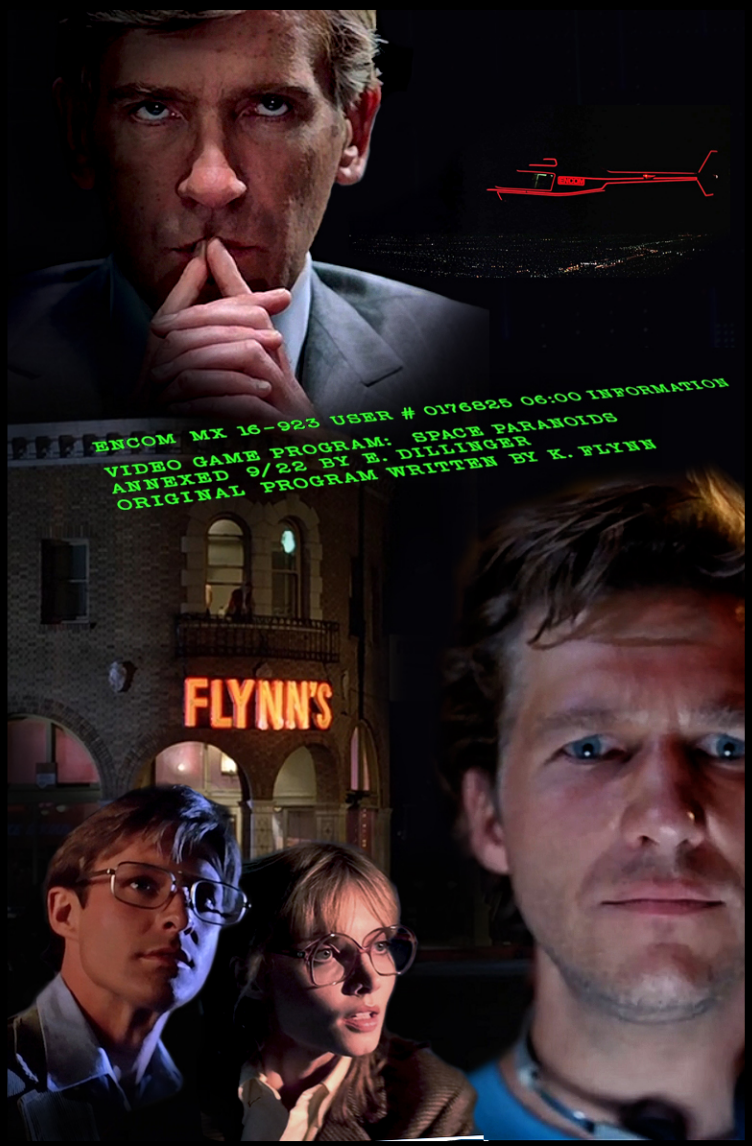
-the 'Inoperative Data Pushers are referred to as "Low Resolution Programs"

-Tron and Yori find Dumont asleep, and they wake him up, also, he has more to say about the 'interface' with the Users:

"You know, not so long ago, you could've come in here and seen programs lined up all the way back to those doors, waiting for communion with their Users. The building fund was doing well too...but now...(sighs)...this so-called Master Control Program is going around cutting programs off from their natural creators, grabbing all our believers and making them ride around on little motor scooters and shoot things at each other and Weiner knows what all-- oh, it's enough to give you a crisis of faith..."

--the Bit follows along all the way until the end of the movie, and it present when Flynn jumps into the I/O Beam.

In this series we will examine the movie TRON, the Novel by Brian Daley, the First Draft, and the available Fourth Draft screenplays/scripts to dig up more of the details of the original TRON story. In PART TWO, will examine the available sources and bit by bit reveal more of TRON than you might have thought existed. The TRON Novelization by Brian Daley contains more peripheral information which is not in the film, which may interest a lot of fans. Most often novelizations are written before the movie comes out, and the author doesn't write it while watching the movie. He is given scripts, and other story details from the producers. Many of the details the author is given do not end up in the finished film. What we are left with are additional story details which, if you are a fan, you may find rather interesting.


ENCOM MX 16-923 USER # 0176825 06:00 INFORMATION
VIDEO GAME PROGRAM: SPACE PARANOIDS
ANNEXED 9/22 BY E. DILLINGER
ORIGINAL PROGRAM WRITTEN BY K. FLYNN
FLYNN'S

ALAN1

In the First Draft Script, Alan is named "Alan Weathers." His TRON PROGRAM is TRON #JA-307020. In the Fourth Draft Script, he is "Alan Bailey." Alan Bradley pops popcorn in his Encom office cubicle, and he is described as messy; "as he had little time or inclination for housekeeping." The sign in his cubicle "Gort, Klaatu Barada Nikto" is described as being there as it reveals his attitude about Artificial Intelligence. The phrase comes from the movie, THE DAY THE EARTH STOOD STILL, and is a voice command for the robot named Gort. Alan's User code is 717, but he is unable to type his password (given in the script as "FREEDOM.") when he is locked out of the system.

THE MAN AT THE TERMINAL

frantically pounding away at the electronic keyboard. His name is ALAN WEATHERS -- a well-built, handsome man in his late thirties, clean-shaven, with crumpled dark hair, a determined jaw, very intense-looking -- he looks very much like the figure created on the screen.

ALAN
What the hell is going on?

ANOTHER ANGLE - COMPUTER SCREEN

A communication is being issued. A calm, reassuring voice comes over a loudspeaker, duplicating what's being written on the screen.

VOICE OVER LOUDSPEAKER
This is the Master Control Program. The TRON program, TRON #JA-307020 has been deactivated until further notice.

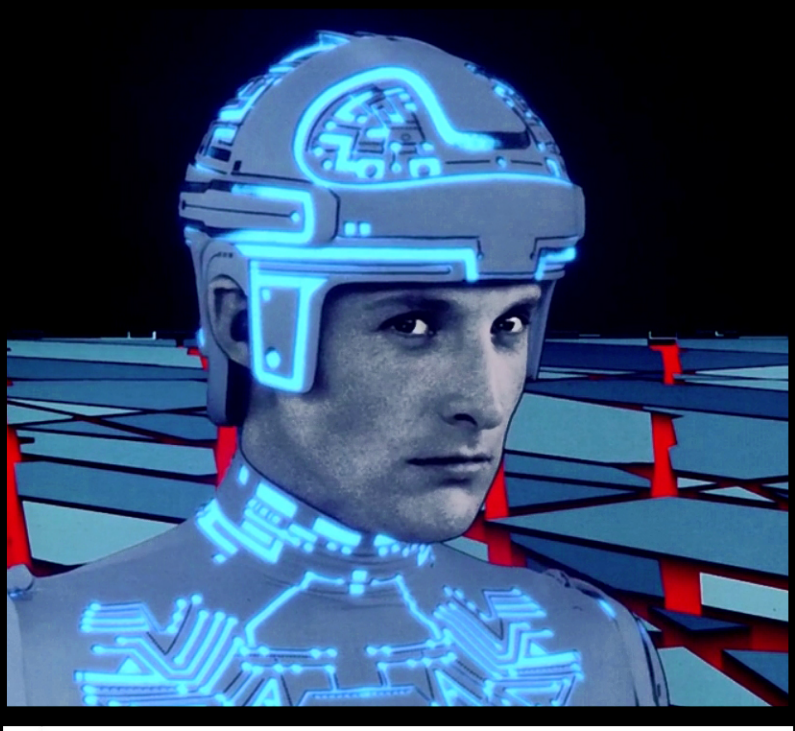
The novel introduces the type of characters we are to sympathize with, one of the protagonists as "a User-Believer, a BLUE. Unwilling to give up his commitment to those mystical beings whom all the programs of the System had once served." The character, CROM wonders about the RED antogonists, *"Their attitude was beyond comprehension--a refusal to even concede the existence of the Users. How could that be? He kept repeating to himself."* CROM couldn't understand *"what the point of functioning could be, if not to carry out the instructions of the Users."*

CROM MEETS TRON

As in the script, CROM meets TRON inside the 'Training Complex' prison cell. CROM has already heard of TRON, and he can't believe TRON has been caught by the MCP. *"Tron is a legend come to life. When programs throughout the system spoke among themselves of independence, of loyalty to the Users, of defying the MCP, it was TRON's name that was most often invoked. TRON championed the User- Believers; TRON had defied all the MCP's efforts to enslave or convert him."* CROM is shocked to find TRON inside the cell, but TRON's conviction to escape raises CROM's hopes again. "Sark and the MCP didn't control the System...yet."

KUBRICK CONNECTION

Aside from the obvious connection of Wendy Carlos who contributed synthesizer music to both A CLOCKWORK ORANGE and THE SHINING, Bruce Boxleitner has often related TRON to the Stanley Kubrick-directed-film SPARTACUS, and having just recently watched it for the very first time ever, (shocking, I know) I can see the similarities, and while being a lot simpler in its plot and scale than the 3-Hour, "cast of thousands" epic that SPARTACUS truly is, TRON does in fact share the same qualities of the character of Kirk Douglas' Spartacus. There are many scenes which though highly simplified are most certainly inspired by SPARTACUS. The 'slaves' are captured and forced to fight eachother for the amusement of the Romans, and the various characters hope to break free of this tyranny and perhaps take Rome, and free the slaves, but they do not succeed. Spartacus becomes a legendary hero of the slaves, and as described at least in the book, it is the very same idea, TRON is a legendary hero that the enslaved programs look up to. In TRON, however, the character does in fact succeed in freeing the system... TRON's thoughts are described while in the prison cell: *"...and he had thought, often, of the one he missed most, of she who meant everything to him. Not freedom, not [even] survival meant more than seeing Yori once more. At times it seemed his faith had come near failure. What was the point of it, what did it matter? MCP promised to take over the System without any real opposition but Tron's. Why hadn't the Users intervened? But then TRON knew, they had—he was their instrument. But the cause to set things right and restore order and purpose and safety to the System, seemed lost. Instead there would be the dictatorship of the MCP and the savage spectacles of the beast Sark. But as always, another thought surfaced. Why would Sark and the MCP be so determined to stamp out loyalty to the Users if that loyalty didn't threaten them? The Command Program and the MCP were the fanatics, not the User-Believers; their brutal efforts to suppress belief in the Users only served to confirm convictions vital to TRON. As they increased their oppression, so they reinforced his faith."*



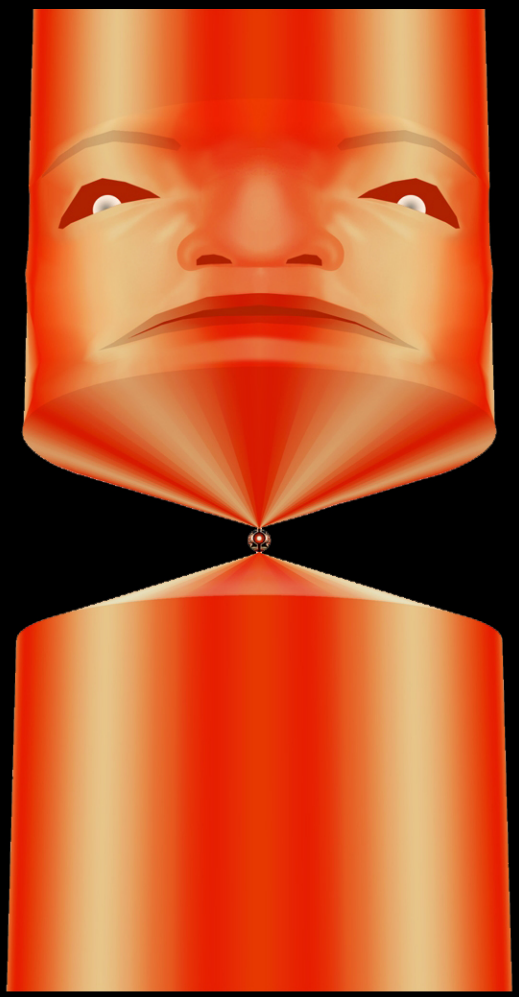
THE CAVE

Tron and Flynn are coming out of the entrance together, and from the cliff-like ground, take a look off in the distance. Far, far off is a beam of light emanating from a beacon, somewhere in a city-like landscape. Tron points to it.

TRON
You see that tower? That's where I have to go. It's where I was communicating with my User before I was made captive by the MCP.

FLYNN
(leading question)
The MCP rules this world?

TRON
Before his power spread and he took over all Domains, we were free to carry out all User requests, as we were born to do. But now... any program who does so is sentenced to die.



When the tyrants build lists of 'opponents' who they want snuffed out, you know then it is because they fear them as a threat to their power and tyranny, not as a threat to the 'safety and order' of the system... CLU ponders the state of the System being dominated by the MCP in the book as well, *"For CLU, as for many other programs still at large in the System, there was no question as to whether or not he should respond to his User. What point was there to program tyrannizing program [program vs. program], rejecting the Users? And certainly there hadn't before the MCP been the sort of cruelty and hatred that threatened the System now. If CLU had his way all that would change..."*

Flynn also ponders the tyranny of the MCP, "*Even here, he thought, the old, old evil: surrender your beliefs or surrender your life.*"While at the plasma-pool, drinking the 'pure energy,' Flynn realizes another strategy of tyrants, "*Of course, Flynn thought, the Master Control Program would certainly have governance over all the conventional power sources or outlets. Lower the programs' power and you keep them lethargic, dependent, obedient. But here in this ignored area, this trickle still ran unmonitored. Flynn pondered what it must be like for RAM and TRON; no doubt the MCP kept User-Believers on pretty light rations.*" [All too familar eh, ladies and gentlemen?] Each character expresses their frustration with the lack of freedom, their persecution and the encroaching tyranny of the MCP, they all want things to change, they all want things to be different, and wonder if the 'gods' will come to help them.

There is that other little detail regarding Stanley Kubrick who had been developing a movie about A.I... and from what we saw in the Steven Spielberg travesty, A.I. bots were fighting eachother in some sort of arena to amuse the robot-hating humans.

ENCOM AND SARK

In the First Draft Script, ENCOM is called AIC. 'American Information Corporation.' *"From a humble beginning in video game leisure time units and digital computers, AIC has expanded its sphere of operations to include electrical power distribution, world banking, weapons design..."*

Dillinger's computer desk in the novel is called a 'Superdesk.' [In TRON: LEGACY, Sam Flynn finds a 'Superdesk' in the secret room left behind by his father Kevin Flynn at the abandoned 'Flynn's Arcade.'

ENCOM is described as "a commercial entity that swallowed other corporations as a shark might swallow minnow, that grew and increased its profits and holdings as no other corporation ever had."

Sark is described as "Lord of the System," the "Command Program," also known as the "Red Champion." His code number is ES-1117821. Sark sees the MCP as his "deity" as opposed to seeing the User as a deity. Besides "Strategic Air Command," and the Pentagon, other government agencies are named to be hacked by the MCP: DARPA and the DIA. In 1982, this would have meant, 'the internet.' (The only real internet that existed).

RAM

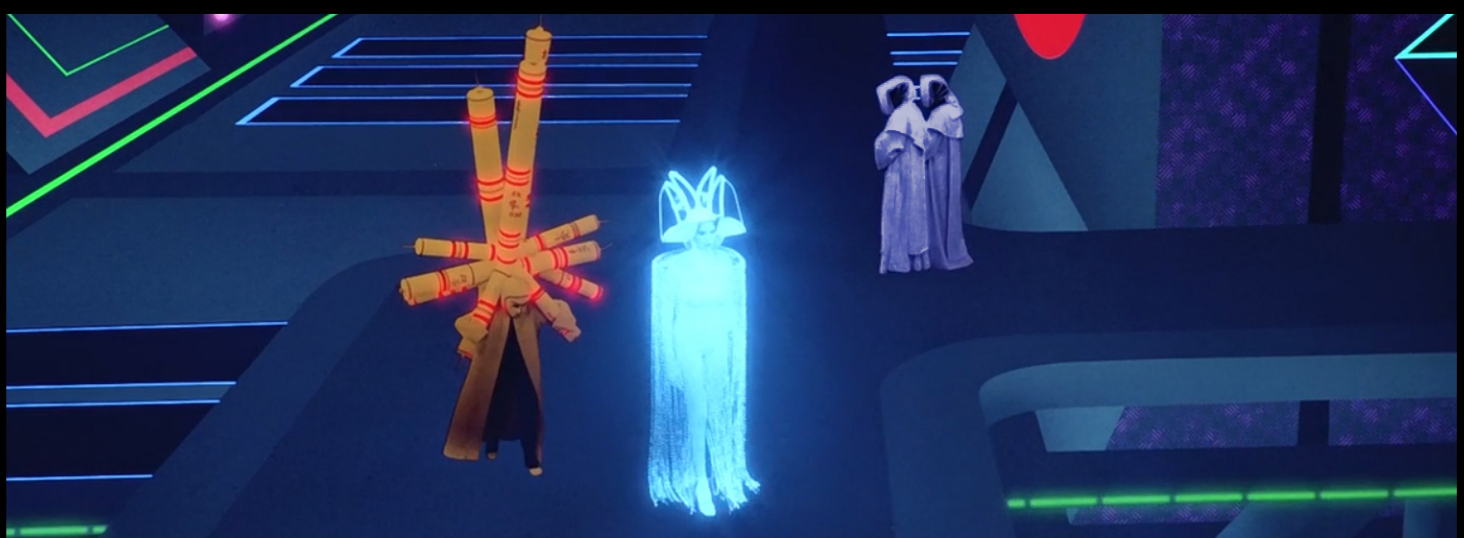
RAM regards FLYNN as 'being glitched' because of the way he talks. Also, interestingly, RAM is said to be whistling "an eerie, lilting tune that FLYNN couldn't recognize as any User music." RAM ponders his conversations with TRON, "Their quiet solemn talks were in sharp contrast to the merciless drill and combat of the Game Grid. RAM had come to draw great encouragement from TRON, from his loyalty to the Users. And there was TRON's straightforward reasoning: why indeed, would Sark and the MCP militate so viciously against User-Believers if their beliefs didn't present some threat? When he'd thought it through, RAM had finally decided that the demonstrations of power, the taking of conscripts, were a keystone to Master Control's authority. If MCP and Sark could get programs to deny the existence of the User in contradictions to what the programs knew to be true, what then might they not order programs to do? The entire System, and the power to reshape it, would lie within their grasp."

Ram's USER, as revealed in TRON: THE NEXT DAY, is "Roy Kleinberg" who by 2010 had become a hacker/activist.

INOPERATIVE DATA PUSHERS

When Tron leaves Flynn and Ram on the other side of the crevasse where he thinks they are killed, he proceeds to get to the I/O Tower, where he is on his way to finding Yori. There in the "Factory Complex" he comes across: *"Programs of all sorts walked there, many of them strangely shaped because of their functions. There was a warrior type not known to TRON. He had an energy lance cradled in the crook of his left arm; his right arm and part of his helmet had been blown away, leaving long trailing streamers of glowing filaments. A little light exchage monitor, outmoded and enclosed in his glassy bulb, passed by. TRON had to step around a segmented connectoid that crawling along like a huge, blind worm, nearly bumped into him. He recognized Cryptarithmetic Priests by their circuited cassocks. But there was little animation to anyone, and no enthusiasm. Tron saw one program speaking to another, and stopped to listen. The program spoke in monotone as the two gazed at one another lifelessly.... Shaking his head sadly, he walked along the streets that had once been ablaze with productivity and drive... On the way, he stopped by two more programs to eavesdrop once more, unsure of how the recent changes might have affected local circumstances..."*

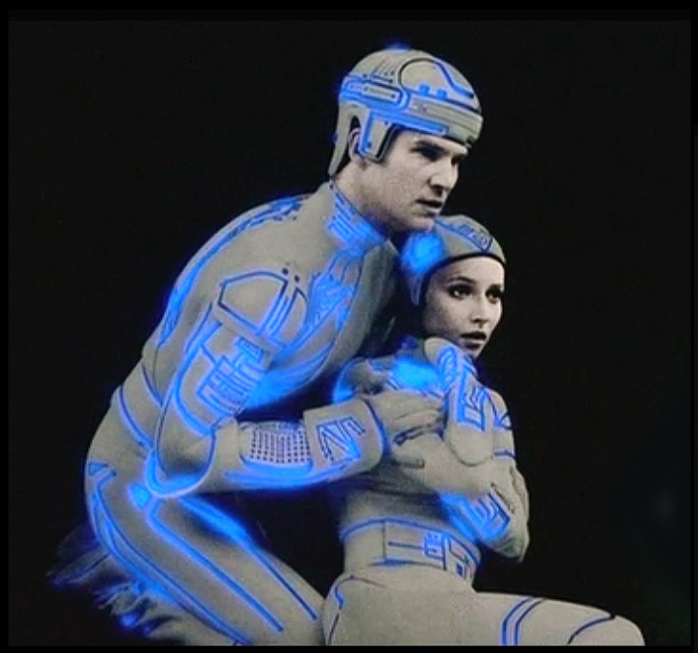
The programs speak mindless numerical jibberish. Later he finds Yori speaking the same mindless mathematical jargon. *"TRON regarded the muddled programs with pity and frustration."* FLYNN also runs into more programs of this type when he crashes his Recognizer, *"Programs passed by him without taking notice, so drained and numbed that they didn't even glance his way..." "He saw that they were different from the programs of the Game Grid, only in part for their odd shapes and sizes. He almost forgot his landing, watching them go by like sleepwalkers."* FLYNN speaks to the BIT, *"This town's full of live ones, "* the BIT responds, *"Not a chance."* In the First Draft Script, these programs are given some (unused) dialog: *"You're on war- tanks now?... MCP shifted me over there too... Artillery?... Yes, just recently... Whenever the MCP says... etc. etc."* In the Fourth Draft Script, more unused dialog is given to them: *"I have to re-route the insurance information bits... Next cycle we start the war game simulation for the MCP... Did you make that accounts receivable adjustment for Sark... Certainly... the MCP wants only minimal functions left in Sector 84Q."*



"A USER? IN OUR WORLD" —Yori

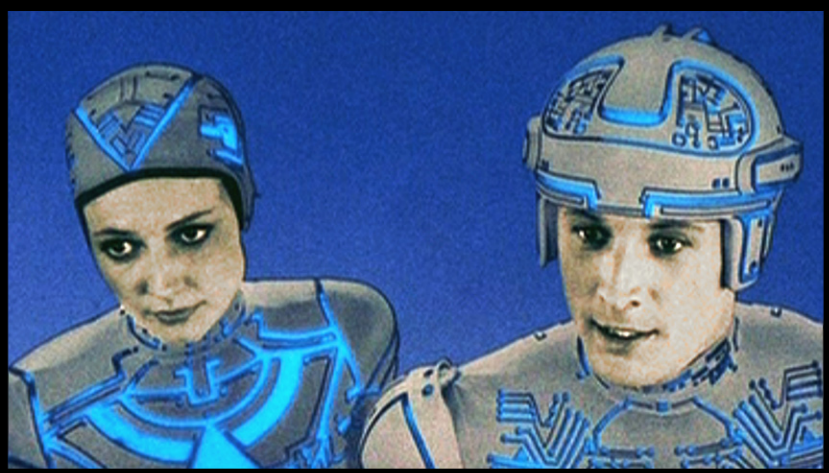
When FLYNN reveals to TRON and YORI that he's a User, he also has this to say in very Jeff Bridges/the-Dude-style, *"Man, I haven't had a second to think since I got down here. I mean, in here... Out here. Whatever."* Flynn later thinks to himself: "Good goin' Bradley!" and laughed. *"Awright! Thank God Alan stayed awake at least!"* Again they were at a loss, the casual use of Alan-One's name, the easy familiarity of it scandalized TRON. *"Meantime, Yori considered what Flynn had just said, asking herself, thank who?"* When FLYNN and YORI are captured by Sark, FLYNN seems to realize that SARK thinks he is CLU, and enjoys carrying on a bit because SARK believes it.

The MCP resides upon the "CPU Mesa." The MCP tells the captured Tower Guardians that "*You are participating in the creation of the most powerful program in the history of the System-- of all Systems! ...An entity with a will! ...With ambition! A superior form of life!*" What seems to be the MCP's ultimate plan is a little clearer, that it hopes to gain more power and information and 'intelligence' to take on the 'Real World.' Its goals are not simply to control the System, but the whole world of the Users. Once the MCP is destroyed, and YORI, TRON and DUMONT are reunited, the BIT has the last word, "YES!" TRON thinks to himself, *"How wonderful it must be in his world..."* and "Thank you, Flynn," Yori sent a silent message upward. "



Little pause while Tron gets his courage up.

TRON
You said you're built different than we are. And you said you knew my User. You do these things that are like miracles. And you know such strange information about us. Are you --



KEVIN O. FLYNN

After destroying the MCP, FLYNN is returned to the real world, and the computer prints out his 'evidence.' In the book is a picture of the printout, showing that Flynn's middle initial is "O." It is also more complex than the printout in the movie. The next scene as in the movie is the top of the Encom building with Kevin Flynn landing in a helecopter. There is no dialog from Alan and Lora about "look official, here comes the boss." They tell Flynn about Dillinger: "Dillinger wants to talk to you; he says it's all a mistake." Flynn shook his head, "Can't; bad for the corporate image." Lora says, *"Hey... you've got an executive board meeting."* He slipped them a wink. *"This is the executive board meeting."* This is the last of Alan, Lora and Flynn, and the book ends with *"High over the System soared the Solar Sailer, cruising above the glittering beauty of the radiant Domains and the phosphorescent tides of the Game Sea. Tron stood on the bridge with his arm around Yori. The Sailer changed transmission beams and came into another tack as the Bit shot past them, playing and cutting figure eights, zipping along next to the graceful Sailer, over a System ablaze, a free System."*

Because just then the computer began printing out hard copy:

file = DSKI:FLYNN .MEM 700,706

.dir (flynn) /hist/ listall

File System Accounting Log
Directory Access History
User name: Kevin O. Flynn
Password: ★FLOTILLA★
Subdirectory: game software

Access control:
This User: encryption protection (level 5)
Other Users: access denied

Access History:

File name	Project name	File Created	Last Access
PARA	"Space Paranoids"	21-MAR by FLYNN	30-AUG by DILLINGER
VICE	"Vice Squad"	15-APR by FLYNN	30-AUG by DILLINGER
LITE	"Light Cycles"	10-JUN by FLYNN	30-AUG by DILLINGER
CIRCMAS	"Circuit Masters"	29-MAR by FLYNN	30-AUG by DILLINGER
WARP	"Warp Factor"	12-AUG by FLYNN	30-AUG by DILLINGER

Flynn snatched up the copy with a whoop and a laugh, and dashed off to find Alan and Lora.

REINDEER FLO'TILLA COLLECTOR'S CARDS

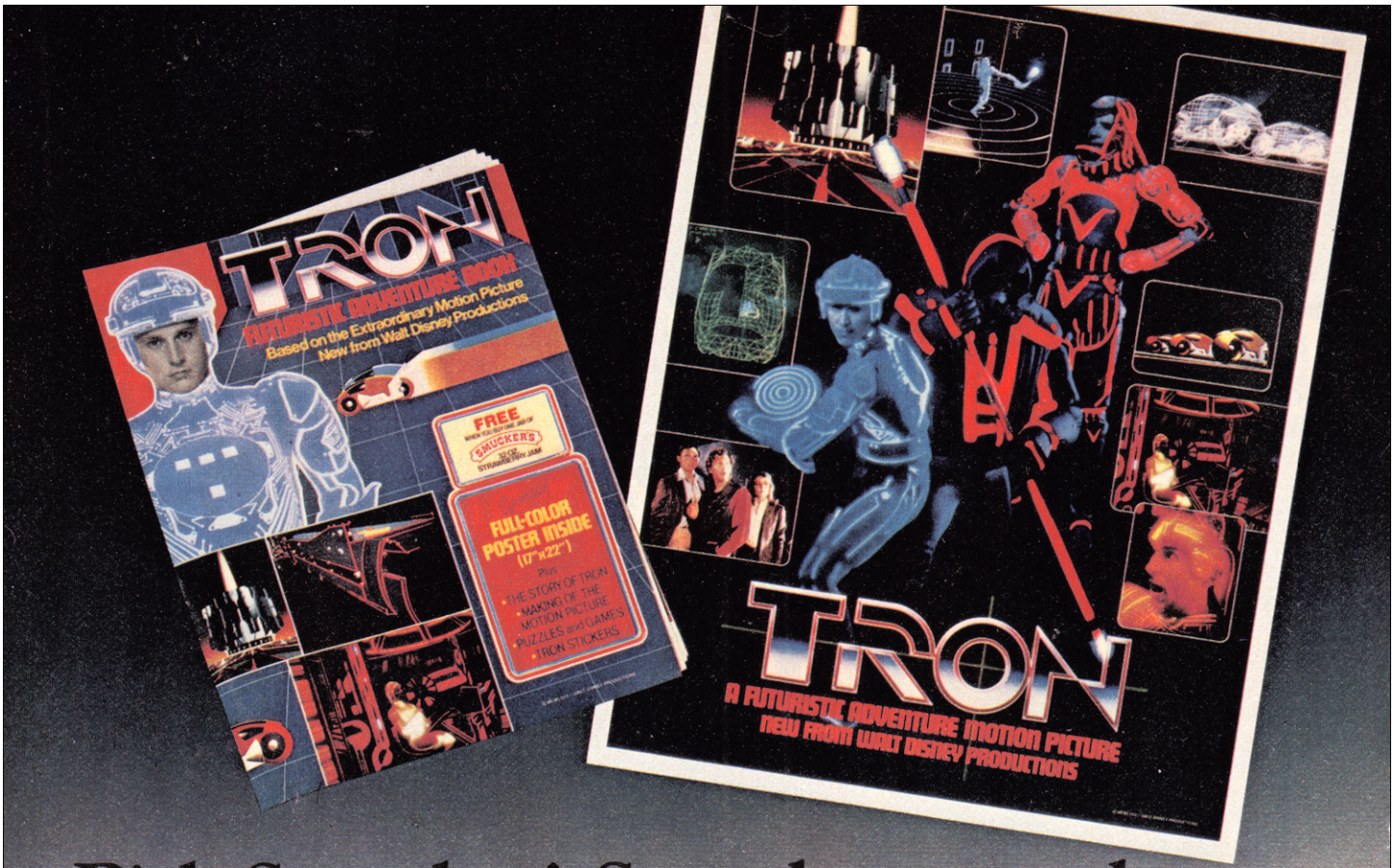
COLLECT TWO CARDS PER ISSUE!

CROM
COMPOUND-INTEREST PROGRAM
USER: MR.HENDERSON
ACTOR: PETER JURASIK
"IT'S MURDER OUT THERE, YOU CAN'T EVEN TRAVEL AROUND YOUR OWN MICROCIRCUITS WITHOUT PERMISSION FROM THE MASTER CONTROL PROGRAM."
PETER JURASIK ALSO STARRED WITH BRUCE BOXLEITNER IN THE TV SERIES, BABYLON 5.
01

NULL UNIT
SARK'S LIEUTENANT
AFFECTIONATELY CALLED "BIT-BRAIN" AND "NULL UNIT" BY HIS MASTER SARK. HIS REAL-WORLD COUNTERPART IS DILLINGER'S ASSISTANT/SECURITY GUARD NAMED STEVEN.
ACTOR: TONY STEPHANO
"DON'T THINK ANYMORE. I DO THE THINKING AROUND HERE!"
--SARK
02

HOW DO I GET FUTURE ISSUES?

YOU COULD KEEP CHECKING THE INTERNET-ARCHIVE, WHICH IS PROBABLY WHERE YOU GOT THIS ISSUE, OR YOU COULD EMAIL metaforian@yahoo.com TO GET ON THE FAN EMAIL LIST. "REINDEER FLOTILLA MAGAZINE" IS ALWAYS FOR FREE, SO IF YOU PAID FOR IT, YOU GOT SCAMMED. CONTRIBUTE TO FUTURE ISSUES, IT WILL COME FASTER, AND YOU'LL GET MORE THAN THE NEXT ISSUE. EMAIL FOR DETAILS. IF YOU WANT A PRINT COPY, A PROFESSIONAL PRINTER WILL HAVE TO MAKE AN OFFER FOR THAT TO HAPPEN. I'LL PROBABLY BE DEAD BEFORE THAT HAPPENS SO YOU'LL PROBABLY HAVE TO PRINT IT YOURSELF. SORRY, PRINTING COST MONEY.



Pick Smucker's Strawberry and get a Tron Futuristic Adventure Book and Poster Free. Starring "Tron," the extraordinary motion picture event, new from Walt Disney Productions.

America's favorite Strawberry would like to salute America's favorite film maker, Walt Disney Productions, and its new motion picture event, "Tron".

The Tron Futuristic Adventure Book contains a full color 17" x 22" Tron poster, the story and creation of Tron, and games, puzzles, and stickers. It's available now at the Smucker's display in your favorite store, free when you buy one jar of Smucker's 32 ounce Strawberry Jam.

It's a natural for all ages to love just like Smucker's. After all, our jam is naturally made with lots of good juicy strawberries. Never any preservatives or artificial ingredients. So let America's favorite film maker make America's favorite Strawberry more fun than ever.

If the Tron Adventure Book is unavailable at your grocer send a Smucker's 32 ounce Strawberry Jam label to Tron Adventure Book, P.O. Box 807, Medina, Ohio 44258. We'll mail you your book at no charge. Offer expires August 31, 1982. Allow 4-6 weeks for delivery.

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CINDY MORGAN

1954-2023 IN MEMORIUM

Cynthia Ann Cichorski
(September 29,1954 – December 30,2023)
known professionally as Cindy Morgan,was best known for playing Lora Baines/Yori in TRON and Lacey Underall in CADDYSHACK.

She appeared in many popular television shows.

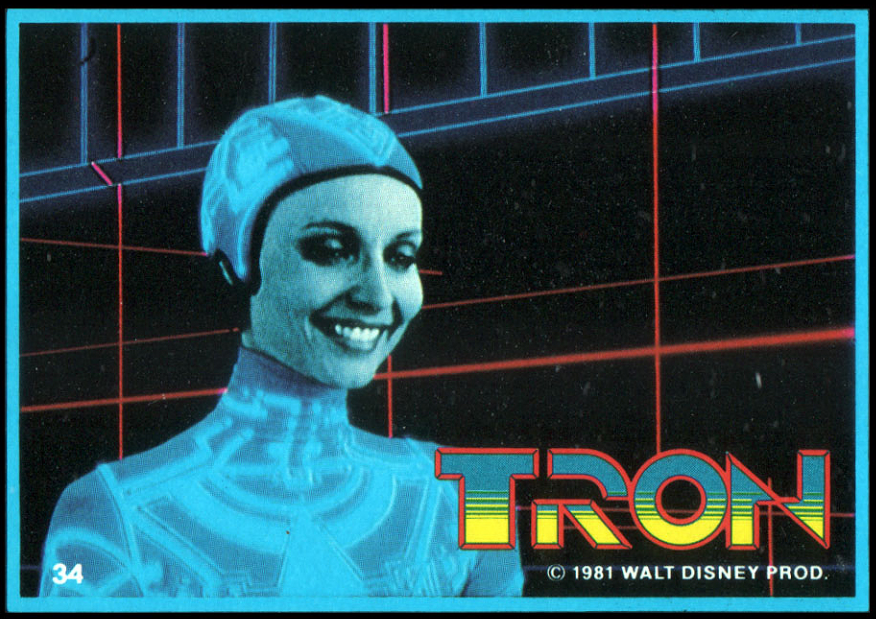
1981 The Love Boat Tracy Cotts Episode: "Clothes Make the Girl"
1981 CHiPs Jennifer 2 episodes
1981 Vegas Margie Jenkins Episode: "Time Bomb"
1981 CHiPs Melanie Mitchell Episode: "Mitchell & Woods"
1982–1983 Bring 'Em Back Alive Gloria Marlowe 12 episodes
1982 Falcon Crest Lori Episode: "For Love or Money"
1984 Masquerade Episode: "Flashpoint"
1984 Hawaiian Heat Sharon Episode: "Picture Imperfect"
1986 The Fall Guy Zoe LeRoy Episode: "No Rms Ocean Vu"
1986 Tough Cookies Maggie Episode: "The Unfantasy"
1986 Crazy Like a Fox Episode: "The Duke Is Dead"
1986 Amazing Stories Beth Episode: "Hell Toupee"
1987–1988 Falcon Crest Gabrielle Short 15 episodes
1987 Hunter Carol Benson Episode: "Hot Prowl"
1987 Walt Disney's Wonderful World of Color Laura Wells Episode: "The Return of the Shaggy Dog"
1987 Beverly Hills Buntz Randy Episode: "Sid and Randy"
1988 Matlock Jessie Martin Episode: "The Lemon"
1988 The Highwayman Mink Episode: "The Billionaire Body Club"
1988 She's the Sheriff Samantha Episode: "Max's Ten"
1989 Matlock Linda Hansfield 2 episodes
1990 Mancuso,FBI Amanda Episode: "Adamant Eve"
1991 Hunter Paula Allen Episode: "Room Service"
1992 Harry and the Hendersons Julia Episode: "The Green Eyed Bigfoot"
1992 The Larry Sanders Show Karen Jackson Episode: "The Promise"
1994 Under Suspicion Laura Brian Episode: "Father/Daughter Murder"

TRON

Cindy played Yori/Lora Baines in TRON (1982)

She played Ma3a in TRON 2.0 (2003)

She reprised her role as Lora Baines in the promotional campaign for TRON: LEGACY along with Bruce Boxleitner at THE ENCOM EVENT



BRING EM BACK ALIVE

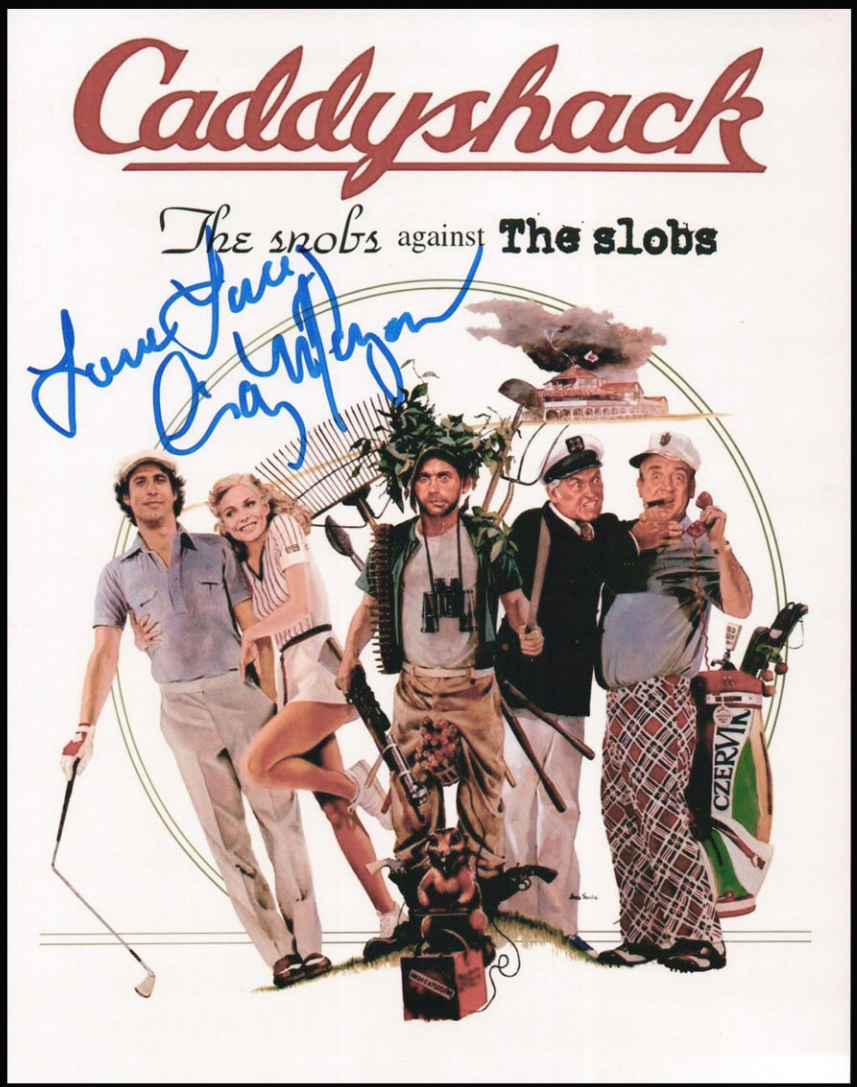
Cindy played Gloria Marlowe in 12 episodes of the action-adventure series starring Bruce Boxleitner.

1 "Bring 'Em Back Alive" September 24,1982
2 "Seven Keys toSingapore" September 28,1982
3"There's One BornEvery Minute" October 5,1982
4"The Reel World of Frank Buck" October 12,1982
5 "The Pied Piper" October 19,1982
6 "The Warlord" October 26,1982
7 "Thirty Hours" November 16,1982
8 "Wilmer Bass and the Serengeti Kid" November 23,1982
9 "Escape from Kampoon" November 30,1982
10 "The Best of Enemies" December 7,1982
11 "To Kill a Princess" January 8,1983
12 "Bones of Contention" January 15,1983
13 "A Switch in Time" January 22,1983
14"The Shadow Womenof Chung Tai" January 29,1983
15 "The Hostage" February 12,1983
16 "Dead Run" February 19,1983
17 "Storm Warning" May 31,1983

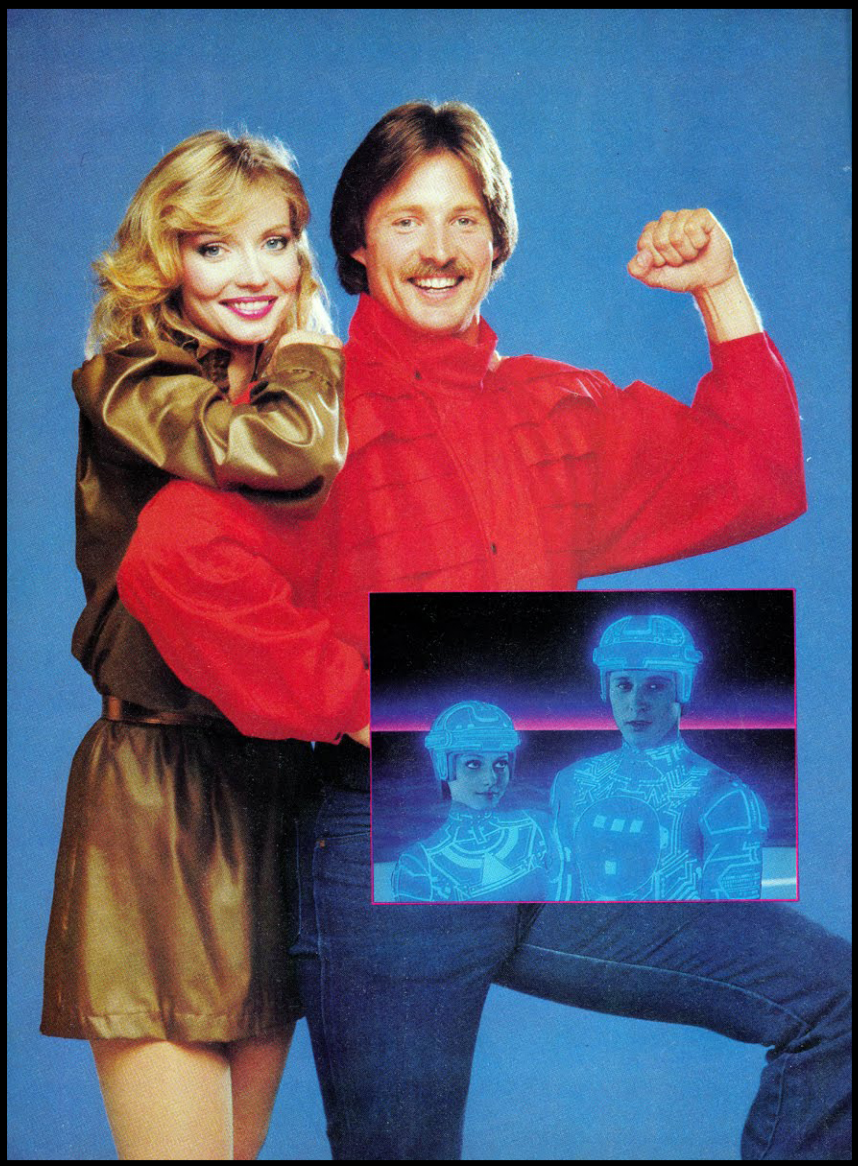
Caddyshack

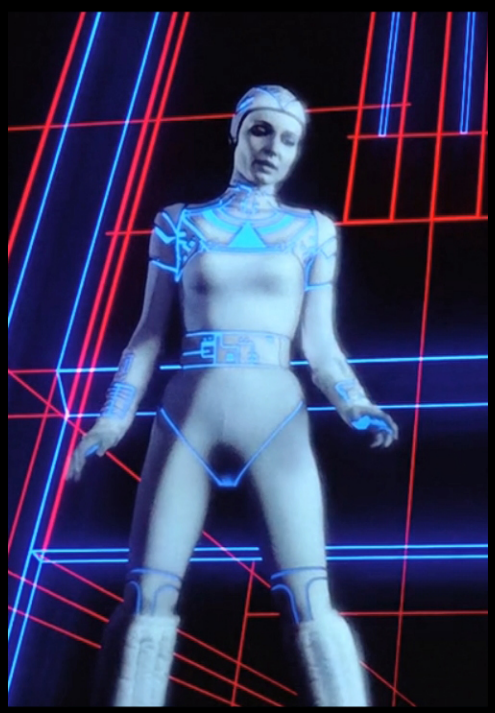
Cindy Morgan's favorite role was probably that of Lacey Underall in Caddyshack. She had planned to write a book about her experiences and had plenty of stories to tell about all that went on.

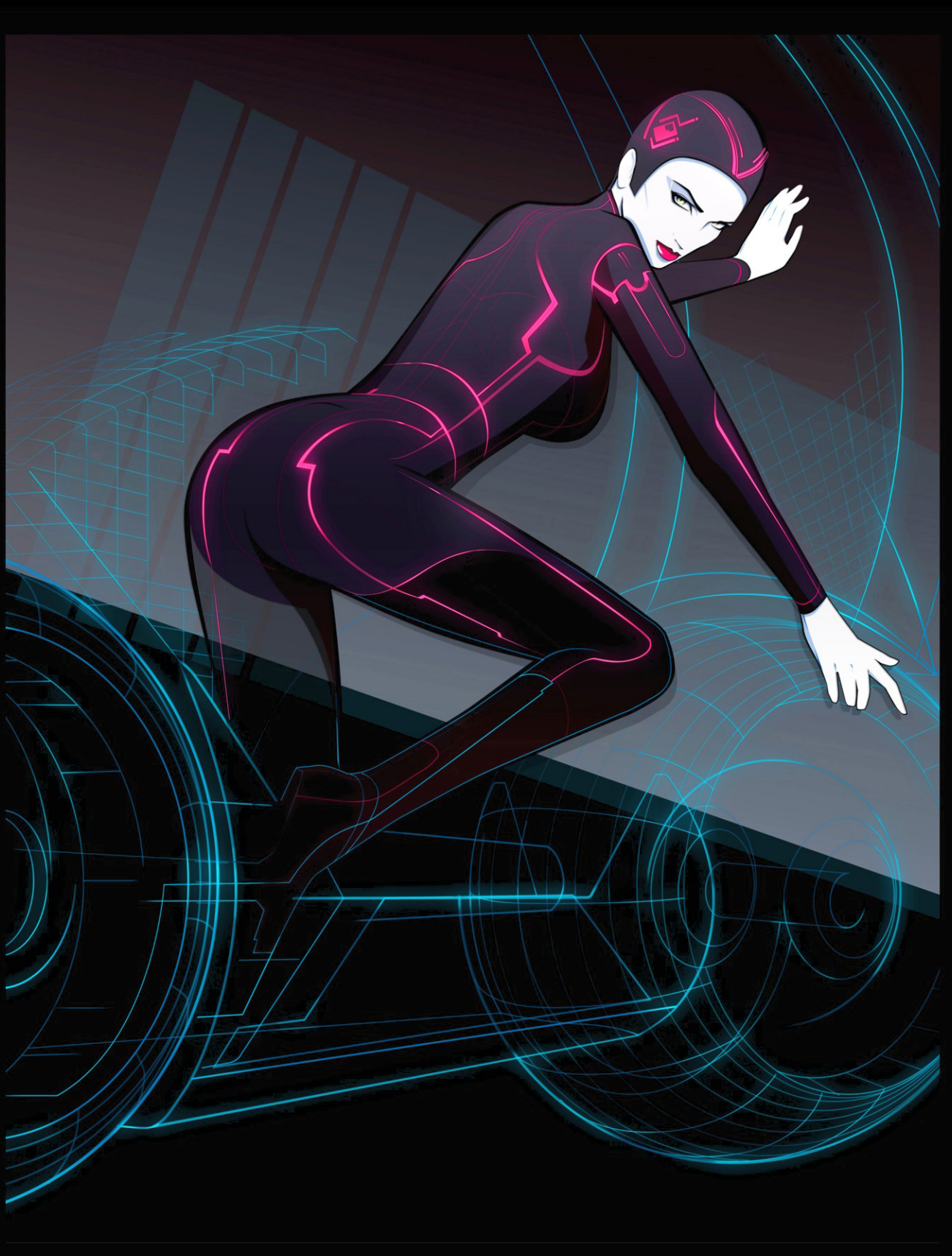
Cindy enjoyed Golf and spent many games interacting with Caddyshack fans at Golf events and Golf courses.



Cindy Morgan always liked to ham it up with co-stars at conventions and fan events, always pretending to be Lacey Underall as a bit.







craig drake

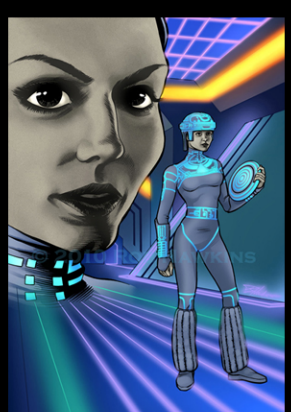
Art by Peter Breese

CINDY LOVED YOUR ARTWORK

Cindy Morgan loved meeting her fans, and she especially loved their creations, their home-made costumes, jewelry, paintings, sculptures, and all the art she got to see both at conventions and online. I once reminded her that Yori was described as a kind of 'computer aided design' program, and because of all the inspirations she was particularly moved by the inspiration her character in TRON had for the fans.

She always wanted to see more art because she liked the idea that it was a positive influence for people to go out and create things.

TRON



TRON

WENDY CARLOS SCORES WITH THE SOUNDTRACK OF

TRON

THE MOVIE* THAT MAKES THE FANTASY OF VIDEO GAMES REAL!

Speeding light cycles. Flying antigravity recognizers. Glowing cestas. This is the world of *"TRON,"* where video game battles are very real matters of life and death!

Amplifying the film's spectacular special effects is a score by synthesizer genius Wendy Carlos, who has worked with a 200-piece ensemble and synthesized it to create her most compelling work since *Switched-On Bach* and *Clockwork Orange.*

Also adding their power to the sound of *"TRON"* is superstar group, Journey. Journey's awesome performance of a brand-new song, "Only Solutions," is unforgettable.

Together with Wendy Carlos, they have given *"TRON"* an audio identity as unique as its visual identity!

INCLUDES A NEW JOURNEY SONG!

SM 37782

AVAILABLE NOW.
"TRON." ORIGINAL SOUNDTRACK
FEATURING THE MUSIC OF
WENDY CARLOS AND JOURNEY.
ON CBS RECORDS AND TAPES.

Give the gift of music

*A Walt Disney Production. Released by Buena Vista Distribution Co., Inc.

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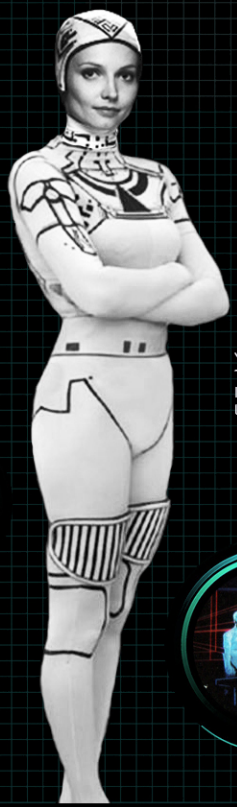
YORI SOURCE CODE

USER: LORA BAINES

GROUP 6 ACCESS ENCOM

ENCOM



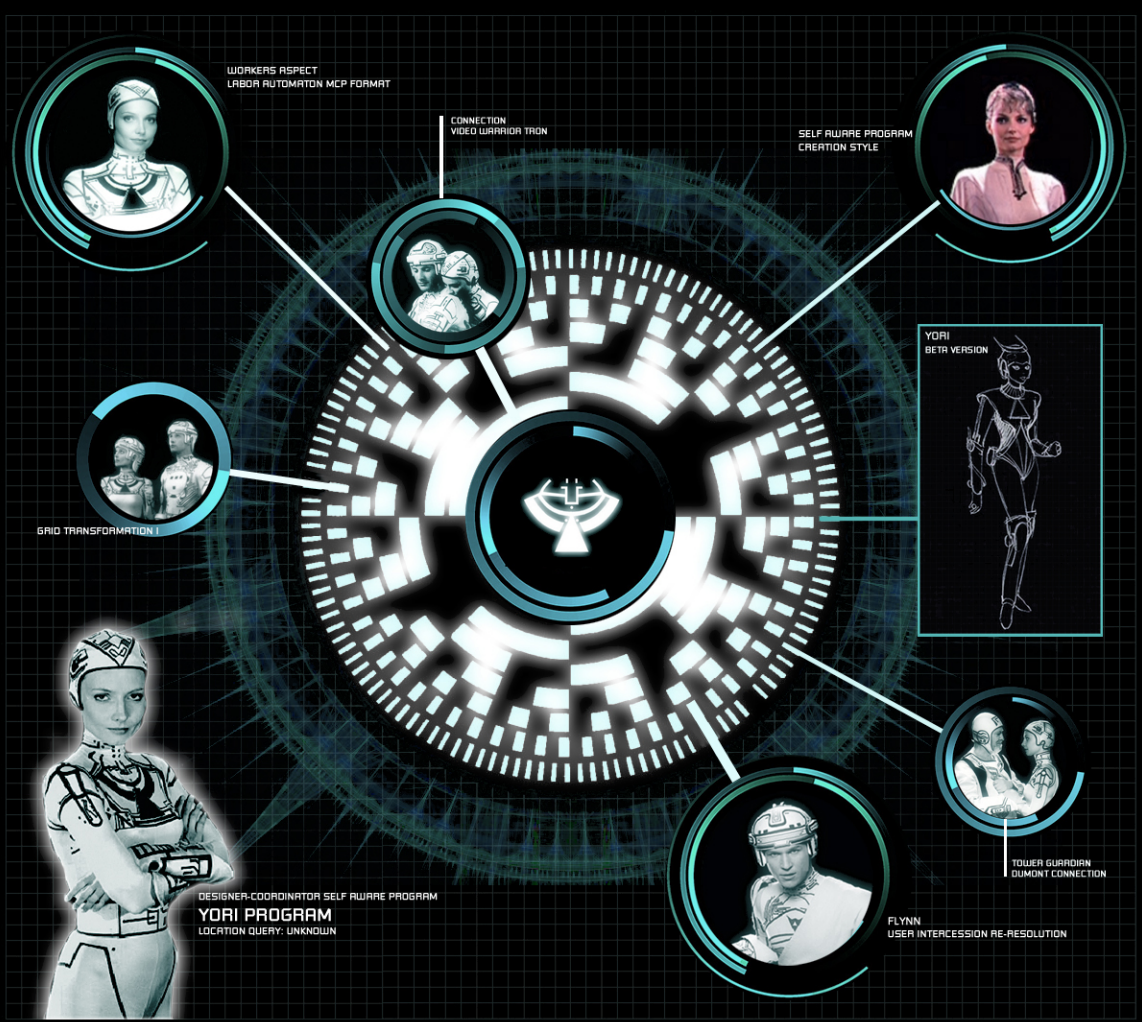
YORI HAD BEEN A PREMIER DESIGNER-COORDINATOR, RECOGNIZED THROUGHOUT THE COMPLEX FOR HER EXACTING AND UNCOMPROMISING WORK. REDUCED BY THE MCP AS LABOR AUTOMATON. SHE SUPERVISED THE RESOLUTION (CONSTRUCTION) OF THE SIMULATION SOLAR SAILER.

YORI AIDED TRON IN REACHING THE TOWER GUARDIAN DUMONT IN ORDER TO MAKE CONTACT WITH USER: ALAN 1

YORI STOLE THE SOLAR SAILER TO HELP TRON REACH THE MCP SO THAT HE COULD DESTROY IT AND FREE THE GRID.

TRON AND YORI HAVE A RELATIONSHIP THAT MIRRORS THAT OF ALAN BRADLEY AND LORA BAINES.

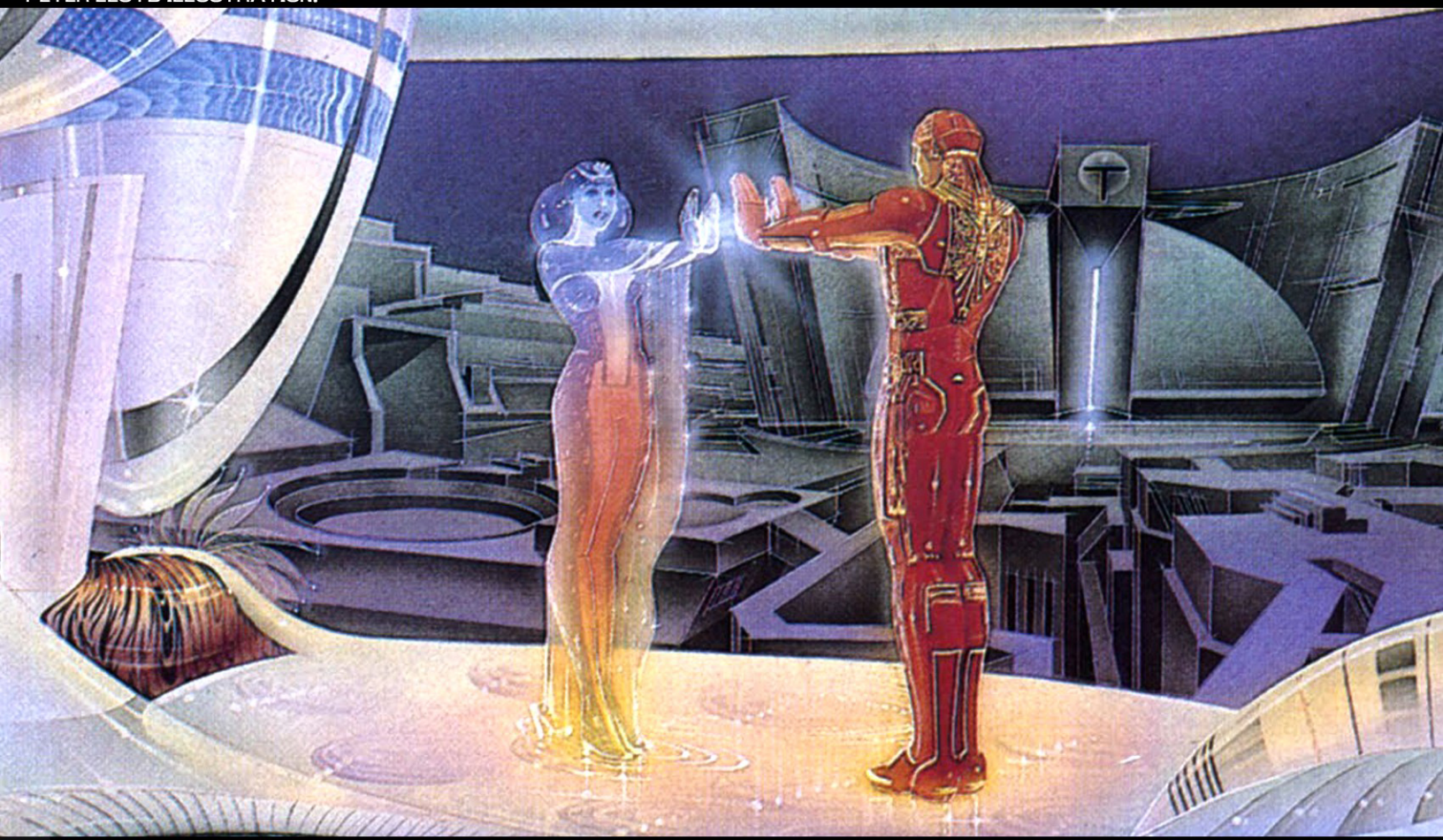
SHE COMMANDEERED SARK'S CARRIER AND BROUGHT FLYNN TO THE MCP COMMUNICATION BEAM WHERE HE MOMENTARILY TOOK CONTROL BY DIVING INTO IT AND THEN EXITED THE GRID.



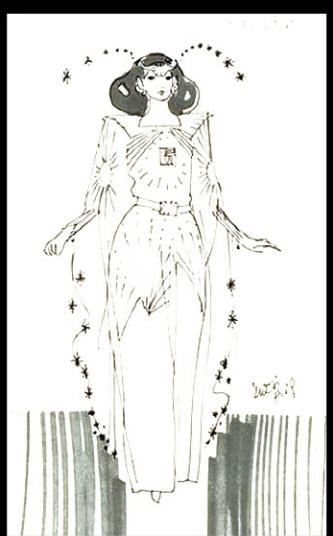
TRON ARCHIVE: YORI

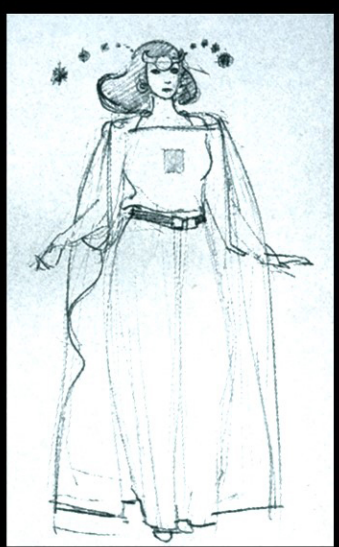
COSTUME FROM DELETED SCENE

PETER LLOYD ILLUSTRATION:



DESIGNS BY MOEBIUS:





IN THE FUTURE
VIDEO GAME BATTLES
WILL BE A MATTER
OF LIFE OR DEATH..
TRON
THE ELECTRONIC GLADIATOR
TRON A LISBERGER-KUSHNER PRODUCTION
STARRING JEFF BRIDGES BRUCE BOXLEITNER DAVID WARNER CINDY MORGAN AND BARNARD HUGHES
EXECUTIVE PRODUCER RON MILLER MUSIC BY WENDY CARLOS STORY BY STEVEN LISBERGER AND BONNIE MACBIRD
SCREENPLAY BY STEVEN LISBERGER PRODUCED BY DONALD KUSHNER DIRECTED BY STEVEN LISBERGER
SONGS BY JOURNEY FROM WALT DISNEY PRODUCTIONS
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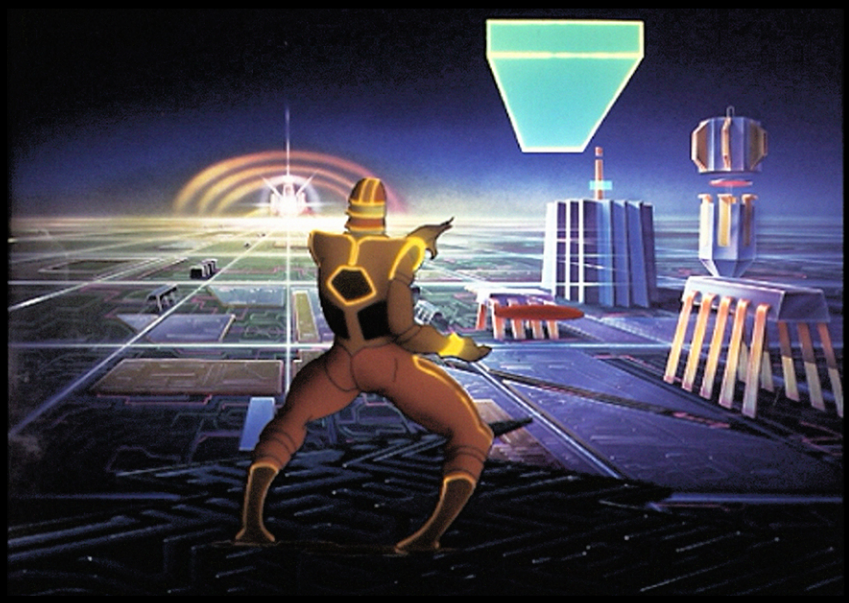
ORIGINAL TRON CHARACTER DESIGNS

JOHN NORTON

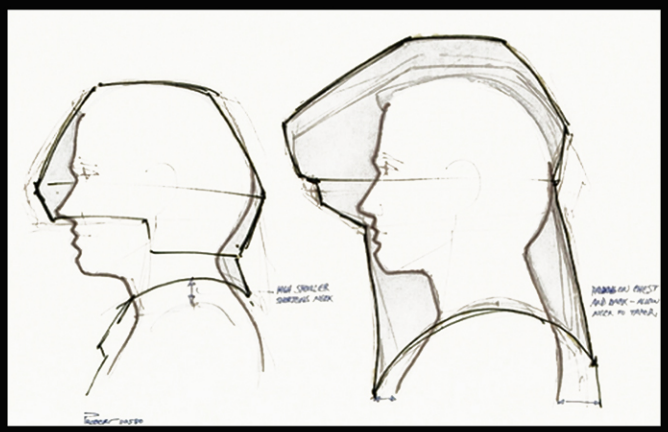
ORIGINAL TRON CHARACTER DESIGNS

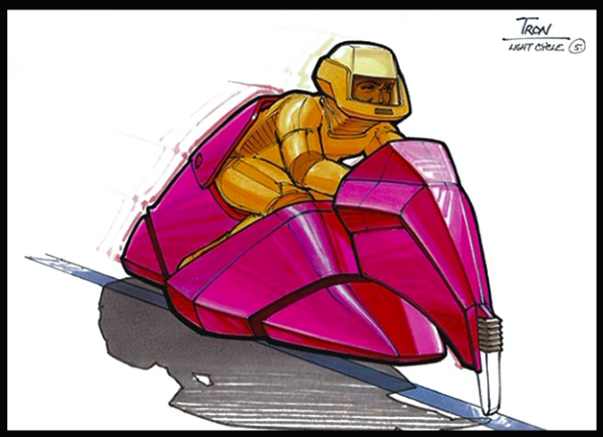
JOHN NORTON

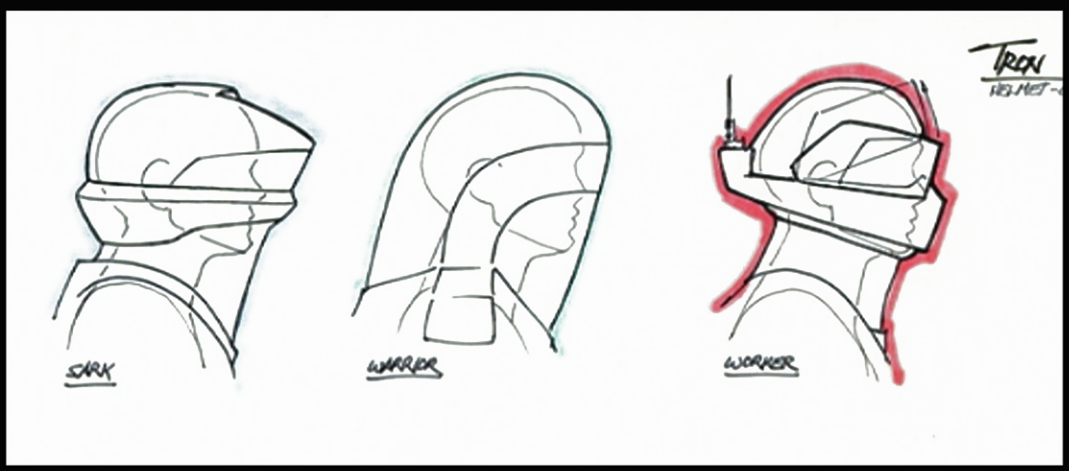


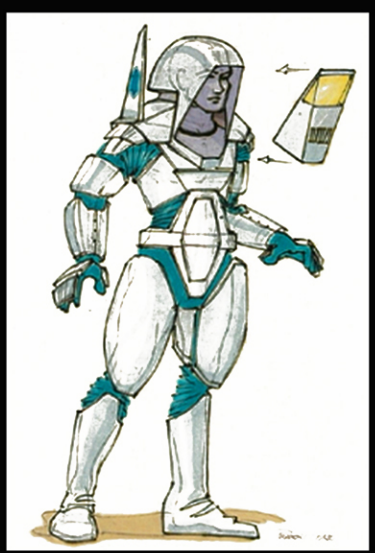
ORIGINAL TRON CHARACTER DESIGNS

JOHN NORTON









BECOME THE MOST POWERFUL
VIDEO WARRIOR OF THE COMPUTER WORLD

DISCS OF TRON

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AN ELECTRONIC BATTLEGROUND THAT TRANSPORTS YOU
INTO AN EXCITING NEW WORLD OF SIGHT, SOUND AND ENERGY.

BRUCE BOXLEITNER IS TRON

Bruce Boxleitner has been playing the character, TRON, for decades now, whether you knew it or not. He began playing Alan Bradley/Tron in the 1982 Disney film. He played Alan/Tron several more times over the years. He returned to play Alan in the videogame TRON 2.0. He voiced TRON again in Kingdom Hearts II, a videogame which features a Tron-world level in which Tron and Sark appear. He reprised his role of TRON in TRON EVOLUTION, the videogame which was released in 2010, along with playing Alan Bradley, and Rinzler/Tron in TRON: LEGACY. He came back again to play TRON in TRON: UPRISING. In the world of TRON, there is no reason to believe that he can't play TRON any more, as even the actor Jeff Bridges keeps returning as Flynn, probably as long as they keep forking over the cash to bring him back.

Bruce Boxleitner IS Tron. Just as Sean Connery IS James Bond (as listed in the credits) and just as Robert Downey, Jr. is IRON MAN. He has been the only actor to play TRON in all the official projects. He has rightfully called "Tron" his "legacy."

Here we are in 2025 and a sequel movie with the name "Tron" is coming out. He is not in the film. Jeff Bridges is there in the trailers. **No Tron**. Weird that "Tron" the title-character of the franchise does not appear in the movie at all, not even Alan Bradley. Now I haven't seen it, so they may 'reference' him, or "Ares" turns out to be some sort of "version" of Tron, or some other type of reference... but still, I find it rather strange, and after all that Bruce Boxleitner has given the franchise, it seems actually stupid to make a sequel called "Tron" without "Tron." The only hope at this point is that after ARES and the evil Dillinger Grid-army attacks the real world, it all turns out to be a simulation test to see what the A.I. would do and in the end, none of it was real for Ares or the rest of the A.I. programs, and we can get back to the real story.

Boxleitner has of course played other iconic roles, and has been appearing in film and television for almost 50 years. He says he's a 'television actor' yet he has appeared in 30 films, and nearly 60 TV-movies.

IT'S WHAT WE'RE ALL THINKING

So, of course we have to ask, does it seem like it makes any sense to have a TRON movie without "Tron?" **No, it doesn't.** He hasn't been recast, he's been replaced. That's like a Superman movie without Superman, a Spider-man movie without Spider-man (though that Spiderverse comes close), or an Iron Man movie without Iron Man or Robert Downey, Jr.

Does anybody really want to see a TRON movie with no Tron? Does anybody want to see a James Bond movie without James Bond in it? No. No matter what nonsense Hollywood filmmakers, writers, or producers or executives think or want. Do they at Dizzcorp really believe that Jared Leto is going to take over for Tron? It would seem so, but as far as reality goes, we see that old Jeff Bridges has returned as either Flynn, CLU, or CLU 3.0, who knows, so the so when they say "we wanted to take it a new direction without all the usual cameos" but there seems to be a rather big elephant in the room here...and everyone is asking where the hell is "Tron?" No really, what the hell?

I'm not the only one with such questions. The confusion is out there, and Bruce Boxleitner knows this. His appearance at RETROCON, on September 6, 2025 answered some of these questions. The answers are particularly interesting to all of us (most of us) who are wondering just what Dizzcorp is doing here. Here are some of his answers:

*"Please go see TRON: ARES. **I'm not in it,** but please go. Disney should pay me for this. They barely paid me anyway, but... ever. I'm a little rough on Disney... I gotta back off from that...*

Alan Bradley/TRON

1982

Frank Buck/ BRING 'EM BACK ALIVE

1983

Lee Stetson/ SCARECROW & MRS. KING

1983-87

John Sheridan/ BABYLON 5

1994-98

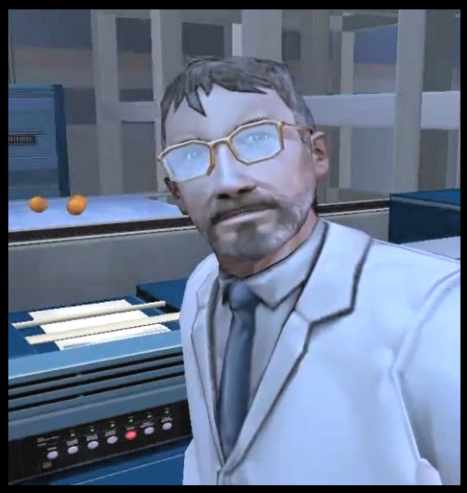
"I want you to support that movie, because ***Tron seems to have an interesting relationship here...they like it, they don't like it,*** *I don't know. Right after Legacy we were going to go again, we had. everybody was cast for two movies...and there was already a script in the works to go and we would have probably about eight or nine years ago had done the third version... you've got Sam Flynn riding around with Olivia Wilde, an ISO... on the back... and he's riding, she's never seen the sun rise, she's actually in the User world, I mean it was going crazy and CLU was coming and Tron, Rinzler was falling, falling and he was starting to turn blue, his circuitry, and then suddenly he said "I fight for the Users" and my voice came out and everybody realized Tron is coming back. None of that got made but what was going to happen with that?"*

"Then there were rumors it was going to be, going to be, going to be...I've done TRON: UPRISING, the animated series, ***you love that*** **(applause)** *but what happened with that?* ***Suddenly it was on the Hannah Montana channel,*** *no boys were watching it and they geared it to young boys, it should have been both but, they put it on the Disney Channel, it was the wrong place for it. 13 episodes and we were just getting warmed up, and they pulled the plug on that.* ***So, I say they have a weird relationship with their franchise of Tron.*** *It is an original franchise and I'm hoping this new movie will continue it on, and the only way that's going to happen is if you the audience go to it. Go to movie theaters, don't sit back and wait for it to be streaming, Go to the movie theaters, box office is everything, the opening weekend is all-important when the numbers come in and they get it right away, if it doesn't look good we're never going to see Tron again,* ***I guarantee you because there's plenty of them out there that don't like it in the business.*** *I wish Jared Leto tremendous luck, my buddy Jeff has got a small cameo in it. I don't know anything about it. I sort of divorced myself from it because I was asked constantly,* ***"are you in it" I said no, they didn't ask, simple as that*** *I don't know and that's the way it is and I wish them luck. I want it to succeed because the original Tron wants to keep being the original Tron and not be the forgotten original Tron. So I hope that answers any questions."*

I can guarantee you that the "Tron Franchise" and its fans both young and old aren't going to just forget Bruce Boxleitner or "Tron" any time soon. They're not going to wipe out the memory of Alan Bradley, after he showed up in TRON 2.0, or TRON comics, TRON: EVOLUTION, or TRON: LEGACY for that matter. It isn't called DILLINGER: ARES, nor FLYNN: ARES. What does Dizzcorp have against TRON? This is not just my personal question/opinion... Boxleitner added: *"****I'm telling you there's a love-hate relationship with it...*** *(we) need more Tron fans, that's why I implore you to go out and support that movie and get it done in the first two weeks okay so that they're seeing numbers and enthusiasm for it, then it will garner more--and I hope Jared Leto does it."*

We do not know of course just what the story of TRON ARES really is, nor why even Sam Flynn nor Quorra are not present, (supposedly they were no longer interested...although Garrett Hedlund has said recently similar things that Boxleitner said, go see it anyways to make TRON popular again). There is an argument against that though, that it tells Disney you will most certainly go to TRON movies no matter who is in them, nor how bad they are, but as we keep saying, we'll see what happens. It's a hell of a risk.

We are no stranger any more to sequels which do not star the original characters, actors, or even have very much to do with the original films they are supposed to be sequels to. I am reminded of TREMORS 2, in which Kevin Bacon decided he wasn't interested, but one can tell that it was written with him in mind, and Bacon was simply replaced with a new character and a little re-write. However, that was Kevin Bacon's choice. The TREMORS Franchise would continue for 5 more movies and a television series, and the character, Burt Gummer would become the main character



TRON 2.0 (2003)

KINGDOM HEARTS II (2006)

TRON LEGACY (2010)

TRON EVOLUTION (2010)

(but it worked out). However the series wasn't called VAL (Or Val & Earl for that matter) it had a nebulous title called "Tremors." Bacon attempted his own sequel series, but it didn't make it past the pilot which we have not been shown [Side note: Tremors rights have returned to the creators, and they're pursuing a new sequel, possibly with Kevin Bacon returning, but that's another fanzine.]

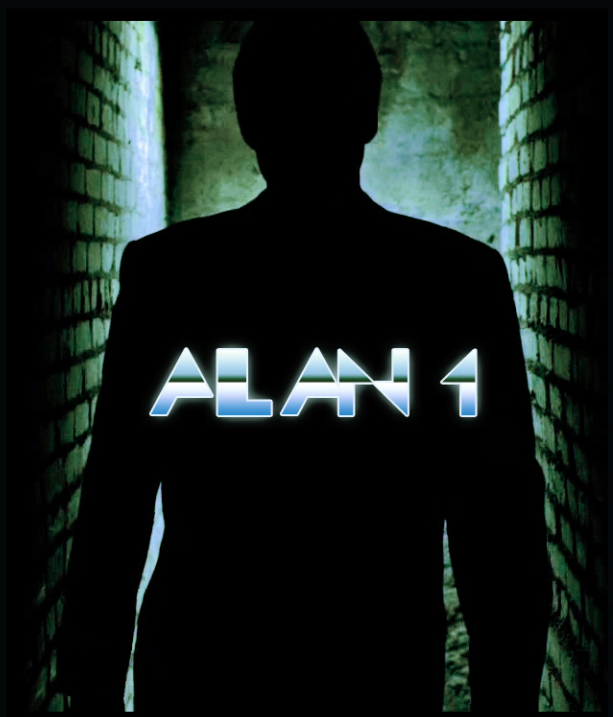
LEGACY has aged fairly well, and it's been 15 years since they 'peed on the Dude's GRID, man' but we've had a few TRON adventures since then, thankfully actually featuring "Tron." Jeff Bridges' Kevin Flynn has been replaced by different voice actors in the games and the series in which he appears over the years... I guess they couldn't pay him enough money, but Bruce Boxleitner? He was there for it all. Bridges returns for probably a minute in a half in ARES, so far as we've seen in the trailers, he is not a main character in the story, in fact they may have even tacked it on later, once they realized this barely has any connections to the original except the title and the costumes and the vehicles. Dana Scully is playing a Dillinger with a British accent for some reason, even though the original Dillinger didn't have a British accent (Sark did though). Dillinger, Jr. is gone and he's been replaced by Quicksilver. I guess we'll find out.

It's all fine and well to introduce new characters, but someone should tell Jared Leto that if there's a TRON 4, he'll probably be replaced as well, and never followed up on in later films. The problem here, is that in Hollywood this is becoming a recurring theme. They hire a director who hates "Superman" to make the next SUPERMAN movie. They hire a director who hates STAR WARS to make the next STAR WARS movie. In fact, the BLADE Reboot has been in development hell because they can't figure out how to make a BLADE movie without Blade. For four years they wasted time and money trying to make a BLADE movie where he makes a cameo and could be replaced by other characters...where have we seen that before? Oh, right, the David Goyer directed BLADE: TRINITY, where BLADE is a supporting character in his own movie. At least Blade/Wesley Snipes actually makes an appearance in the film. Then Goyer went on to make a BLADE Series, with even LESS Blade and no Wesley Snipes... This kind of idiocy is spreading to all movie franchises, where they are not even remotely interested in reprising anything, not even re-casting. The producers must count their blessings when their popular franchises aren't named after the main character. Imagine a JOHN WICK sequel without John Wick. (Oh, they tried, BALLERINA and THE CONTINENTAL didn't really work out for them. Not terrible, but not JOHN WICK.) I imagine the next JACK REACHER film (or series) stars a character not named Jack Reacher. The BOURNE reboot didn't quite work out, why not just re-cast?

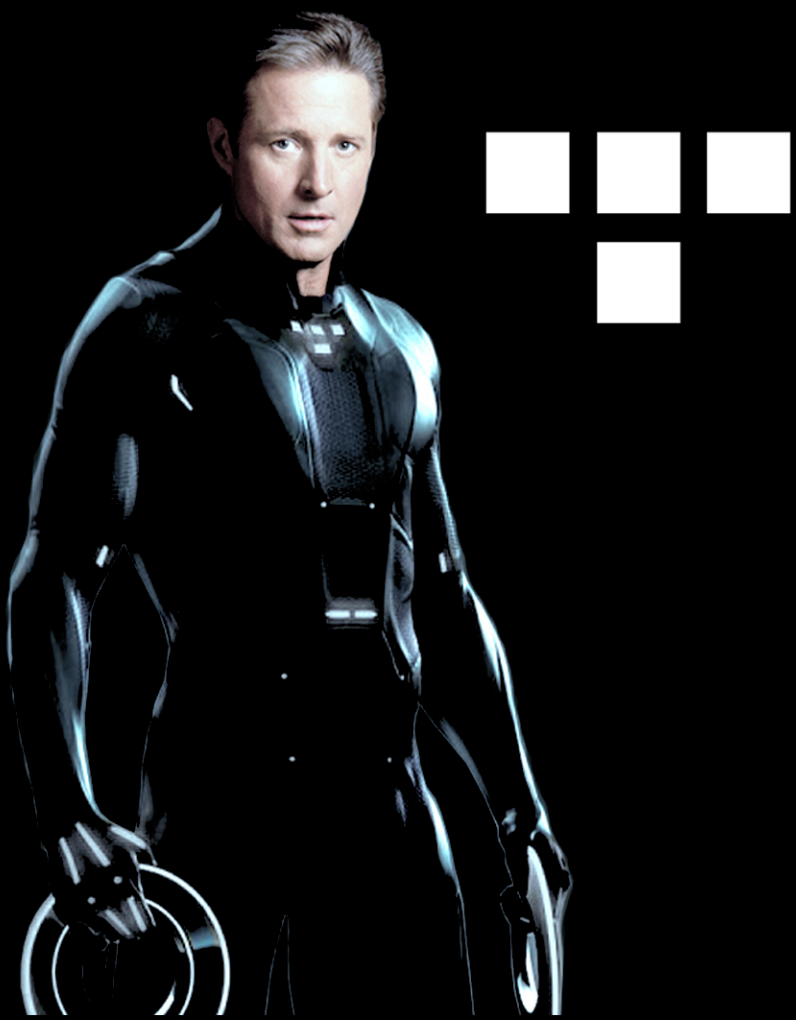
I'd like to say we have the inside scoop with Bruce Boxleitner himself as to what he has to say about not being in the TRON sequel as Tron, or at the very least, Alan Bradley, but I have not communicated with the man, however recent statements may have just answered that. My conversations with Cindy Morgan on the phone years ago before she died led me to believe that Dizzcorp didn't want him to return, but not because he's hard to work with or some kind of Tales of the Gold Monkey weirdo on set, or anything remotely like that... no, the hard truth is that it used to be called "blacklisting" and he's not the only male actor of his kind that has been outcast. Dirk Benedict has attested to this fact, going back over a decade. (Boxleitner is actually friends with Benedict...) With plenty of other actors becoming outcast that we're all familiar with.

During the time in which the sequel to TRON LEGACY had been sort of announced, sort of in pre-production, sort of planned by the director of TRON LEGACY, Bruce Boxleitner and others... (There are a dozen different stories told, including the producer of TRON UPRISING saying at that time

TRON UPRISING (2012)



TRON:THE NEXT DAY



HE was developing the TRON sequel.) Then... Dizzcorp was supposedly banking on their new acquisition, Lucasfilm, and some have said that TRON was dropped in favor of the next Star Wars movie. There are a lot of questions, there are a lot of theories, there are a lot of rumors, but there seems to have been a lot of bad decisions as well on the part of Dizzcorp... Boxleitner stated at RETROCON: *"They decided to go with, instead of starting that one up, the sequel to LEGACY...they went to ... MALEFICENT had done so well... that they decided: let's go to the sure thing and that was live action of their animated classics... and that has lasted for some time now, but then they bought Star Wars... and they bought Marvel, what's theirs anymore? I don't know. Anyway, I'm being critical because they don't hire me anymore anyways so why do I care, I'm a Warner Brothers guy... anyways..."*

Some have accused Dizzcorp of purposely tanking TRON UPRISING by changing its broadcast schedule around intentionally because they didn't want it to be a hit because they wanted to put their money on Star Wars.TRON UPRISING got good reviews, but a lot of people didn't have access to it on Disney XD, or didn't even know about it. At the time, I remember a campaign that people started about the fact that one had to get a cable service with XD in order to watch it... when people were already transfering their watching habits to streaming... Supposedly Dizzcorp was ready to let go of TRON in favor of their supposed new multibillion dollar franchise which they eventually tanked and abused by the year 2024. They got rid of the popular and successful director of Top Gun Maverick? They scrapped the entire story which would have Sam and Quorra return? (Because they turned it down? Olivia Wilde showed up for an episode of TRON: UPRISING, Garrett Hedlund has never stated he wasn't interested in TRON, but as Bruce has said, times can change.) No re-casting? They constantly re-cast these characters in the games.) They hired the not-so-popular and scandalous Jared Leto? They couldn't even get Cilian Murphy to return? Sounds like a mess. Boxleitner had more to say about TRON UPRISING: *"I'm anxious to see ARES because I want to see how far we've come along on standing on the shoulders of that movie, because look at the first one which I think is unique because nothing yet in any other sci-fi film looks quite like the design of Syd Mead and company and certainly our director, it was his concept--TRON: UPRISING, I was very excited by it, and you know I was a fan of Elijah Wood, he was probably one of the best child actors you've ever saw in cinema and here was this young guy and he was very enthusiastic about it and we had all the chiefs... and we had never met before... and we were sitting in the booth waiting to go with the script, and all the chiefs come in to sit down and listen to it and I didn't know that that was either going to make it or break it, that it wasn't a done deal. So we did a great job I think, our first scenes together and then it went on from there, but then again suddenly... no word, it just ended. I think it was a reason they didn't have a proper place for it yet. I think that... the animation and the style of it is so unique. Tron has always been about a certain stylization that is just so unique and that was certainly--I thought we had seen everything--and yet the way they drew the animation in that was amazing.* ***That's a franchise that I think that's always been under-served, I think you fans think that too. Why have we had to wait so many years. They had it all there, we were all there.*** *I think that the sequel to LEGACY, Alan Bradley was going to rise to the top of ENCOM and Sam Flynn leads that revolution. At the very end he says we're going to take back the company and I said, 'What about the Board,' and he said, 'you just leave that up to me' and then he gets off on his motorcycle and he and Quorra go take a ride, and it kind of started the next movie--this is just all of my opinion--there may be a couple Disney executive spies in here and I'm entitled to my opinion--but that was the*

beginning of the next movie. He says we're going to take the company back, there it is, the next storyline that's how we're going to do it. CLU and his minions are coming in to the User world, the real world, and how was that going to happen... I think that's what we set up and Joe Kosinsky was signed to do it, the guy that directed LEGACY, but he met another gentleman who was a very big fan of the TRON franchise, a guy named Cruise. You may have heard of him, a rather short leading man. He likes to do a lot of his own stunts and he's probably the greatest movie star of our time right now, I mean everyone knows who Tom Cruise is and he gives us nothing but entertainment. He snuck in to the opening of LEGACY apparently, but then he signed up with Joe Kosinski to do a thing called Oblivion and then obviously he brought the people back to the movie theaters with MAVERICK during Covid..."

Bruce Boxleitner isn't exactly an inexperienced actor, he's been in the business longer than the people making TRON ARES. Just watch BABYLON 5 and you'll see a spectacular range of Boxleitner. Based on the current decisions of Dizzcorp, perhaps we should be glad he isn't in it, can you imagine the hatchet job they might have done on TRON? Can you imagine TRON scowling and drinking green milk out of some weird Grid-creature and burning the Grid archives and whining about wanting people to leave him alone?

As we have seen, this seems pointless to even attempt to bring back a franchise if it is considered 'problematic' (their word, not mine) but it continues to happen and baffle audiences year after year. They keep doing it, and in this case, moving forward without stars, main characters and main plotlines and main ideas and it just doesn't occur to these executives as the real 'problematic' nor just why it is that their 'reboots' or 're-imaginings' don't succeed. Boxleitner commented about "re-imaginings": *"I hate this word, re-imagining, "well we're re-imagining the Wizard of Oz..." no it sucked, no, I'm sorry... you know what I'm saying... somebody's else's re-imagining isn't the original person, the creative person that did it..."*

Imagine the actual return of TRON... walking into the latest movie or series, like the CG Luke Synthwalker in MANDALORIAN... blasting red programs with precision, saving the next generation characters in the process... with the old TRON theme playing... imagine it...

Nope, we can't have that... we can't have "TRON" return in this new film, that would be a travesty apparently for reasons no one wants to speak of out loud. Nobody gets it. To the new writers, directors, and executives, that would simply be some sort of crime against humanity I guess. Nope. Not having it. Dizzcorp doesn't own titles like TRON to make sequels because of a ready-made audience, no, they own titles like TRON to take advantage of ready-made audiences to transmit the latest ideological update, not to make money, nor even to entertain people, they see all these properties as nothing but platforms, or portals to audiences to indoctrinate them. This is a habit that has now gone on for years. We've now seen it in countless franchises.

The history of TRON from 2010 to 2025 is a strange bumpy awful ride. Boxleitner has rarely said a bad word about anybody in the business to the point of making the fans wonder, how can this kind of nonsense really happen when none of it makes any sense to audiences--the consumers of the product. Although, Bruce is 'outspoken' and has talked about how he wanted what fans wanted, for Babylon 5 to continue, for TRON to continue, but the execs, the producers, and even the creators want to keep trying odd new things, and ignore the reality of the fact that this franchise is called "TRON." Boxleitner continues to be kind to everyone, probably hoping to be asked to return again, but we've finally reached a point where we're wondering, the fans are wondering, where did this weird idea of continuing a franchise without the main characters come from anyways?

A fan asked him ...

about whether J. Michael Strazinski could write for TRON: *"J.M.S. doing Tron? Oh... I don't think so... I don't think he would, he creates his own, he wouldn't dare do someone else's, I mean, even though is he still doing comics? I'm not sure. I know he did Superman for a long time. But that type of thing he had a particular love for the comic genre, Marvel and all those, D.C.--that's my favorite, D.C...* ***Marvel can go take a jump... I'm a Superman and a Batman guy...*** *Well, I was a Disney guy they would have never hired me, but Tron could have whipped any one of their boys' asses any time, just give me a good Frisbee, okay..."*

Like ENCOM and the MCP, the new Dizzcorp has tried to De-rezz, delete, destroy, overwrite and disintegrate TRON, and though stuck with the name and legacy which Bruce Boxleitner brought to the franchise because, in all honesty, of what he actually represents... something either they really are so stupid they fail to see, or they know very well what TRON represents to people and somehow they are dead-set against it, on some awful and peculiar ideological reasons... I would have been happy if there was just an 80s film called TRON, but THEY are the ones bringing it back again and again, and ultimately, he's still here, he's done nothing wrong, there is no legitimate excuse to not have Bruce or the character he plays in a sequel to the franchise OF the name. TRON is the essence of 80s nostalgia, so why do an 80s nostalgia movie and make every effort to avoid all connections to the original. It is absolutely... a questionable strategy, if it is even a 'strategy,' and it's only natural for ANYBODY to ask why this could be. It's not simple corporate shakeups and bad decisions... one day, perhaps we'll learn all these weird details, but there is no doubt the strangeness of it continues to disturb and baffle the fans of the series, (as well as Boxleitner). Boxleitner seems as aware of this strange problem as the fans and also he knows the fans are aware of it and he added: *"And folks, you got to also come to grips with the fact too that even with the Tron franchise, we don't know, I hate to say this, it could be tired... times have changed, LEGACY was over 10 how many years back... 15 years ago... in pop-culture that's a heck of a long time, that's a 115 years, who knows, if they have us back, we'd love to come back."*

However, here at REINDEER FLOTILLA, it won't matter how bad TRON: ARES is, TRON is not dead. Perhaps it's for the best he's not in it, rather than desecrate his memory. "Tron" may have been "cancelled" but as far as we're concerned TRON LIVES... maybe not in the new "content" called "TRON: ARES" but in our hearts and minds. Long live Bruce Boxleitner, and long live the USERS.

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TRON
LEGACY

TRON: BETRAYAL #1 PREVIEW!

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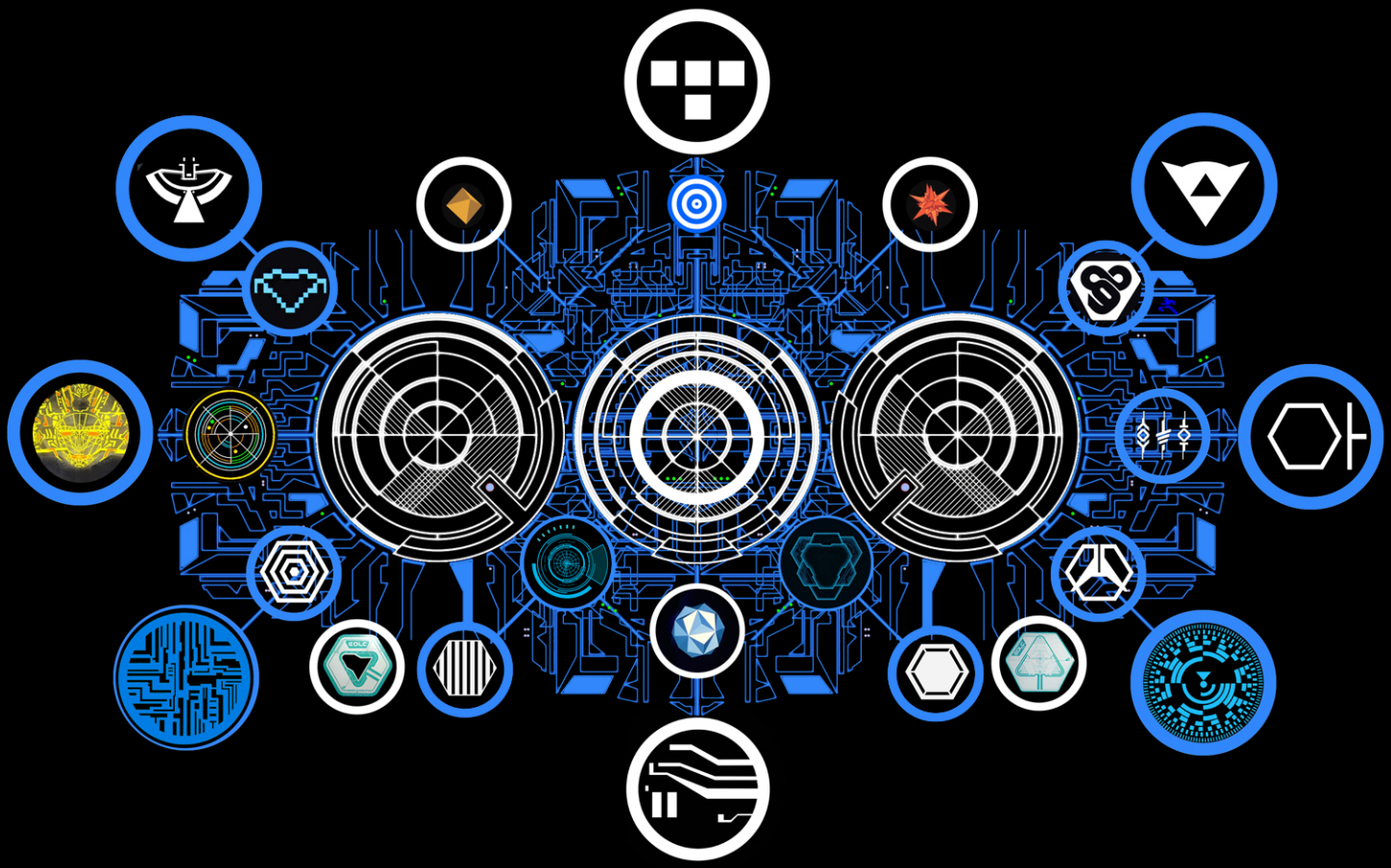

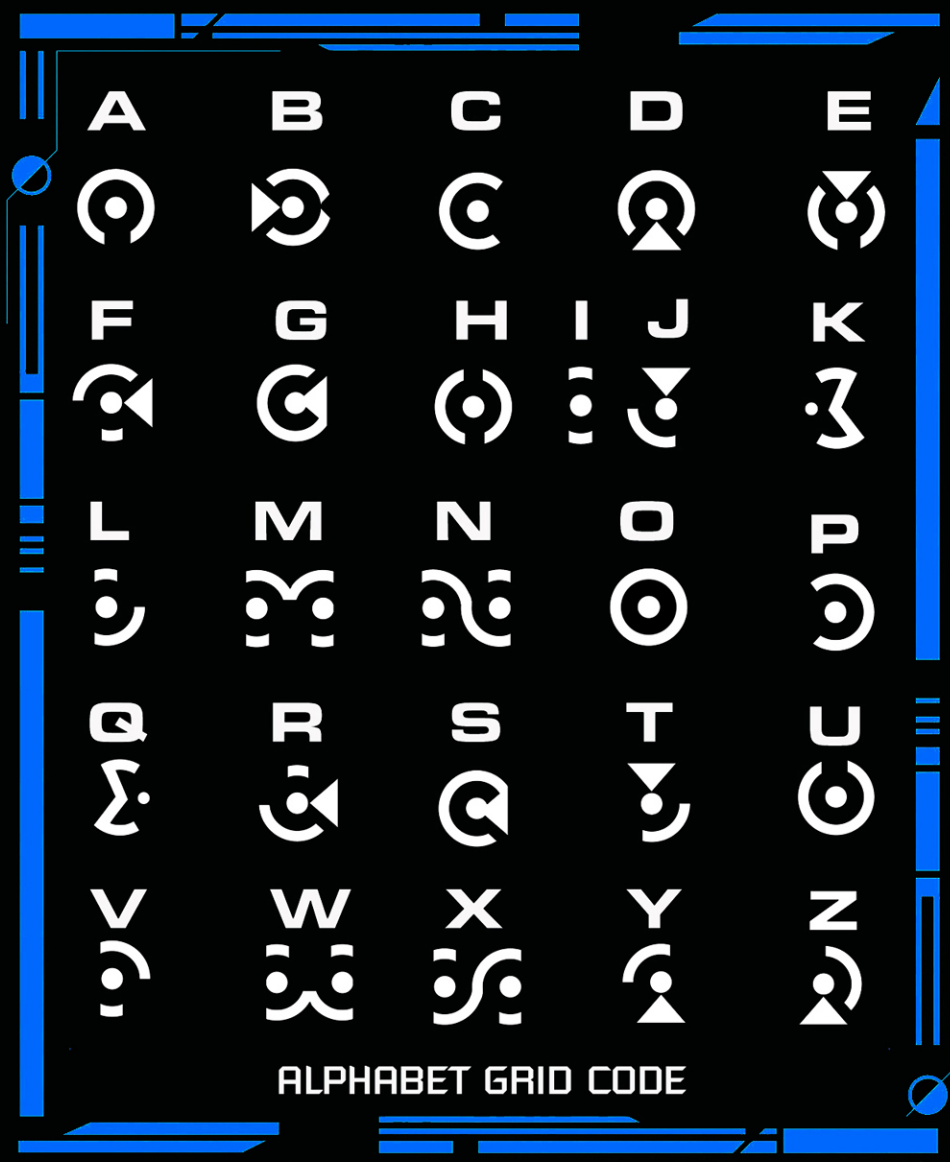

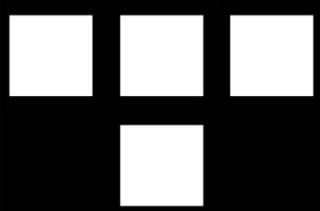

TRON

BLUE WARRIOR

YORI

DUMONT

ENCOM ARCHIVES

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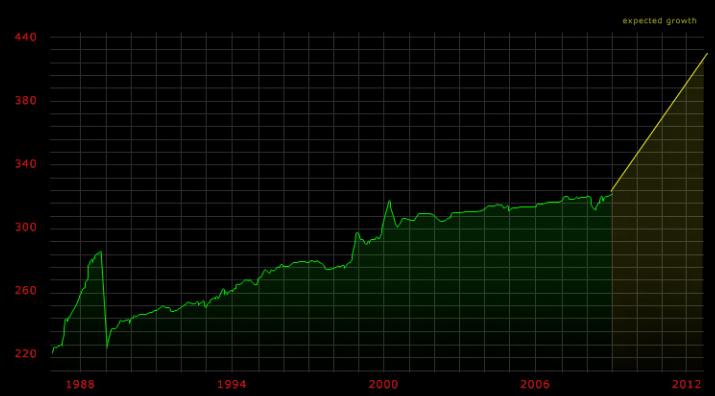

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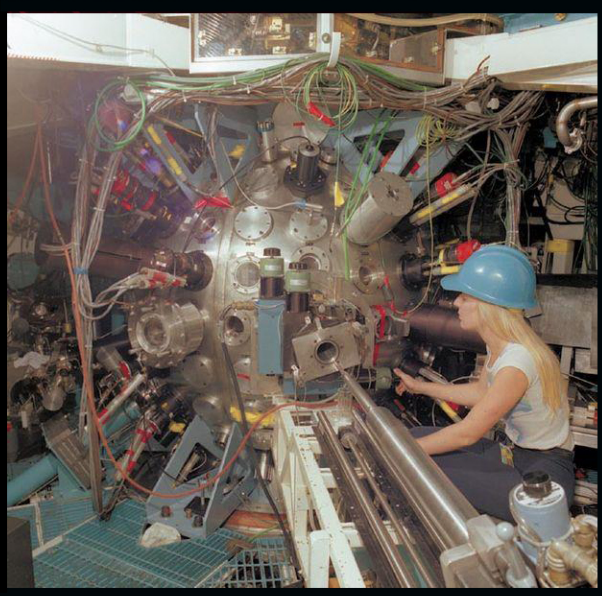
Willa Frewer
Chief Operating Officer

Kurt Hardington
Chief Executive Officer

Markus Grenwald
VP of Marketing

Patricia Jalardy
Head of Sales

Alan Bradley
Executive Consultant



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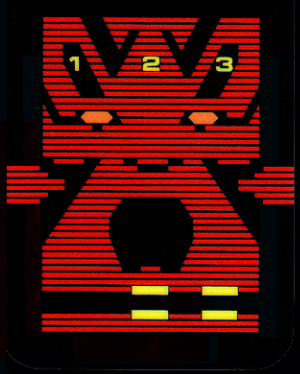

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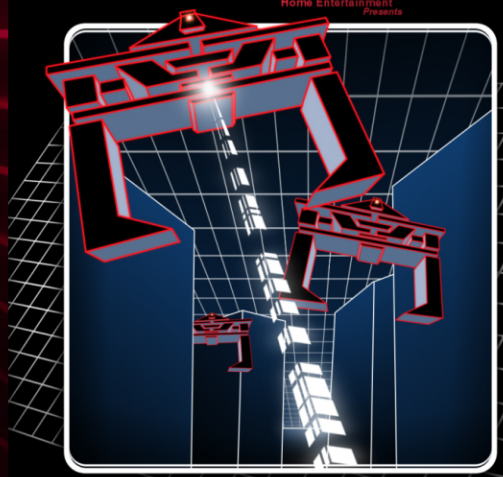

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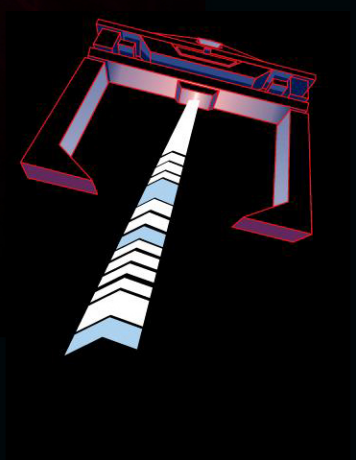

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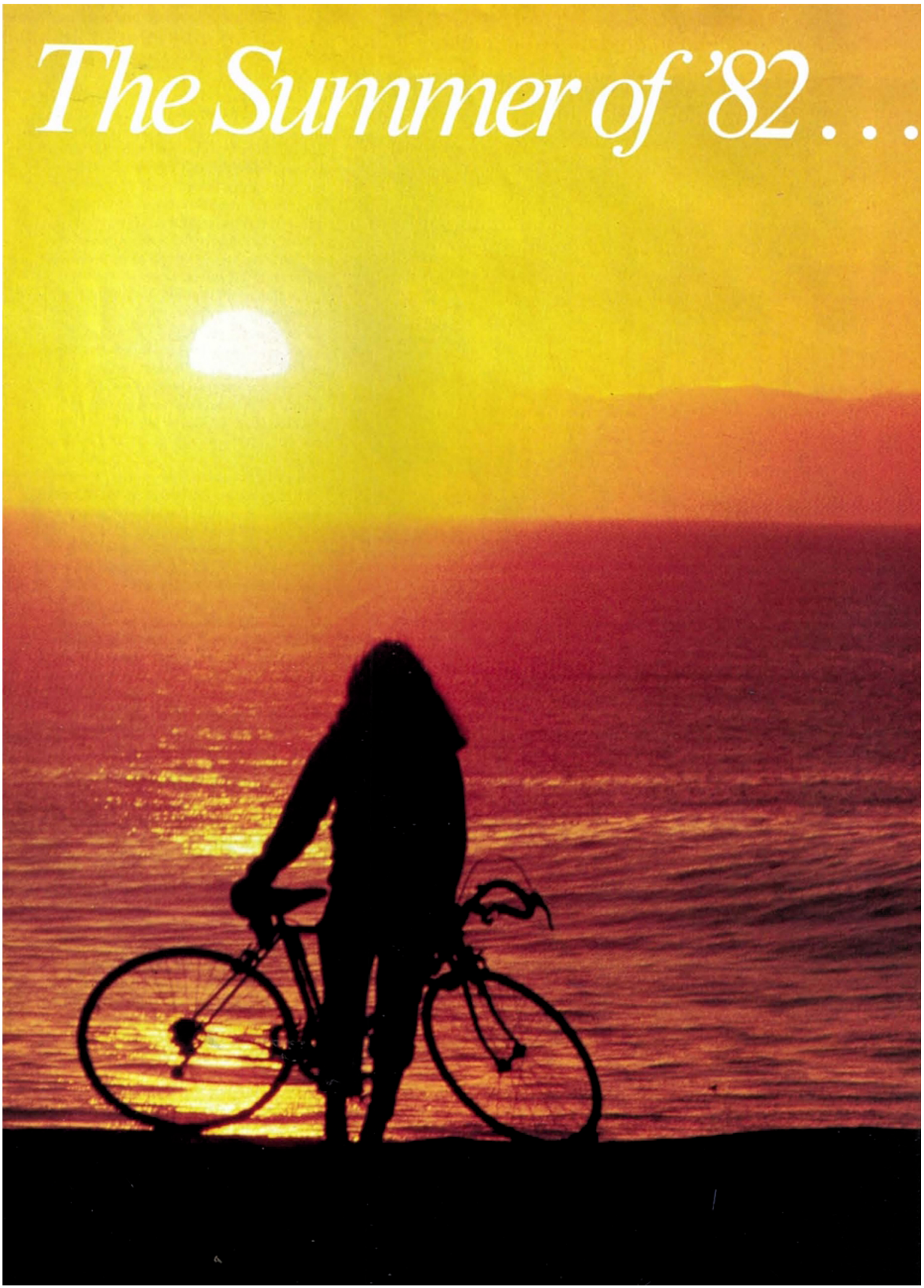
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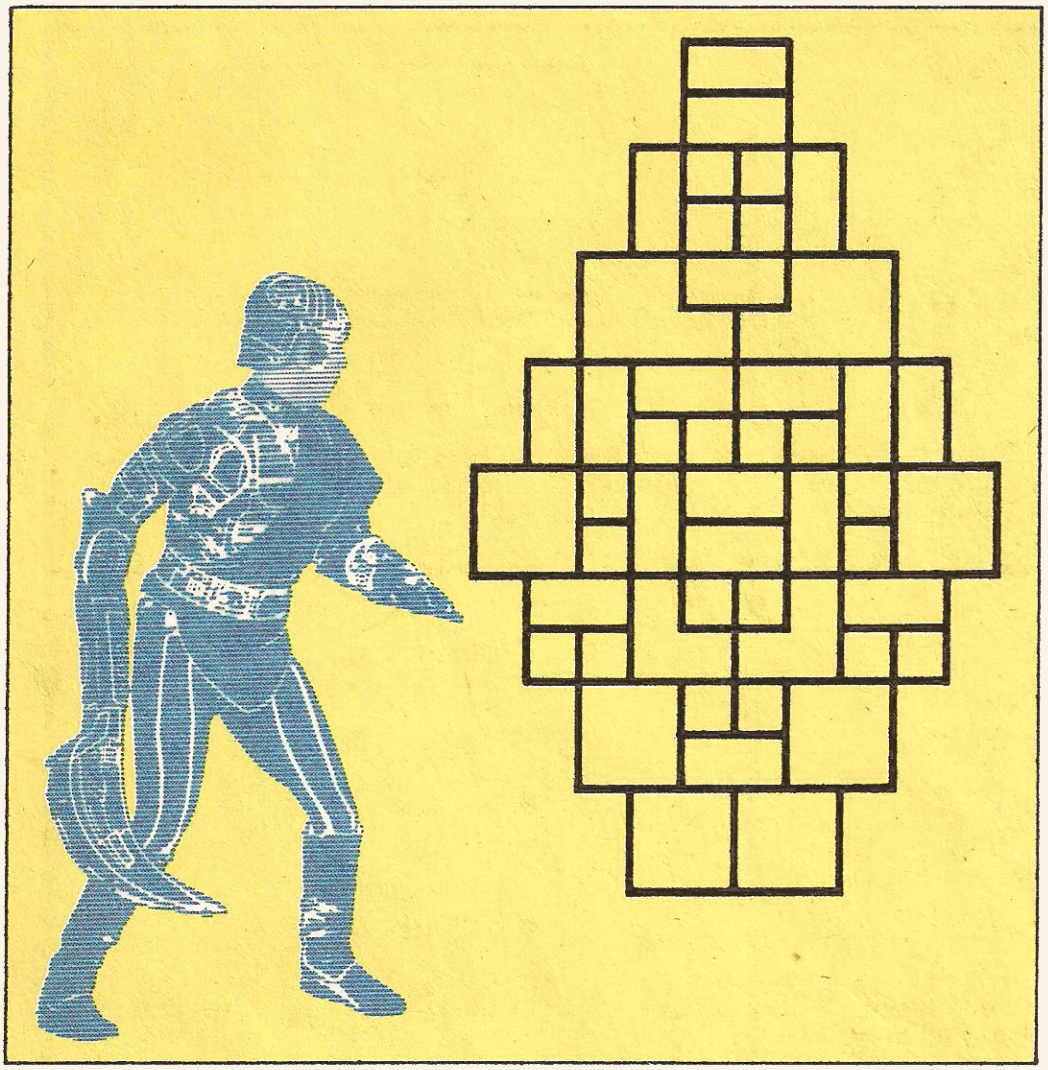

Walt Disney's TREASURY of CLASSIC TALES

TRON

IN THE OFFICE OF THE VICE-PRESIDENT OF ENCOM, A MULTINATIONAL COMMUNICATIONS CORPORATION, COMPUTER ENGINEER ALAN BRADLEY CONFRONTS HIS BOSS···
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*A POLICING PROGRAM TO PREVENT A SYSTEM TAKEOVER BY ANY SINGLE PROGRAM···
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NOW, NOW, ALAN! IT'S ONLY TEMPORARY! WE'VE DETECTED A FEW BUGS WITHIN THE NETWORK BUT IT'LL BE CLEARED UP TOMORROW!
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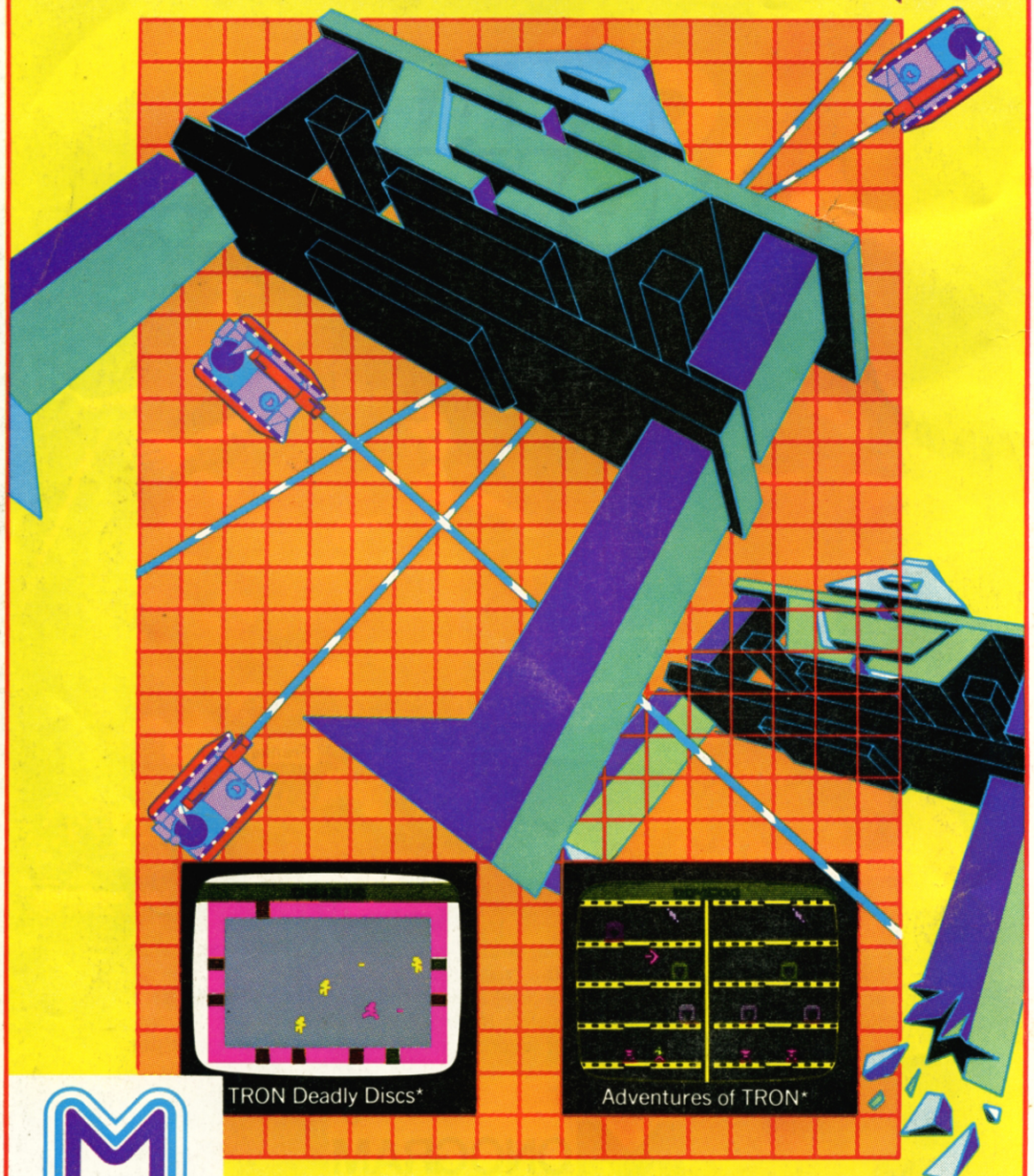
WELL, I CERTAINLY HOPE SO!
WHY DON'T YOU GO ON HOME? TOMORROW YOUR ACCESS WILL BE RESTORED! I'LL TAKE CARE OF EVERYTHING!
THIS IS NOT GOOD, M.C.P.! WE MAY HAVE A TIGER BY THE TAIL!!
HIS TRON PROGRAM IS TRYING TO MONITOR ME, DILLINGER!
YOU KNOW I CAN'T AFFORD TO HAVE AN INDEPENDENT PROGRAM MEDDLING IN MY PLANS, RIGHT NOW!
1-24
CONTINUED···

TRON*



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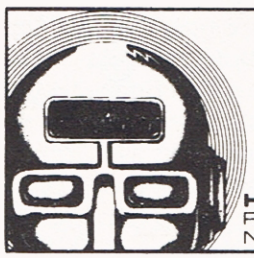

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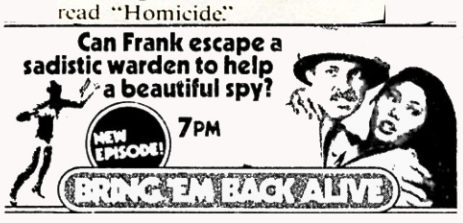
Correction

A headline on an item in the Feb. 5 edition of the Enquirer-Bulletin incorrectly stated "Stolen groceries." It should have read "Homicide."



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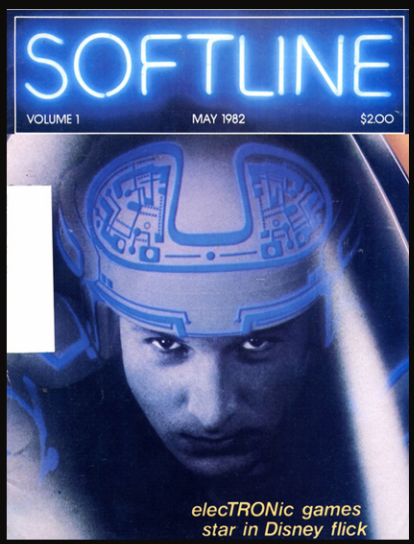
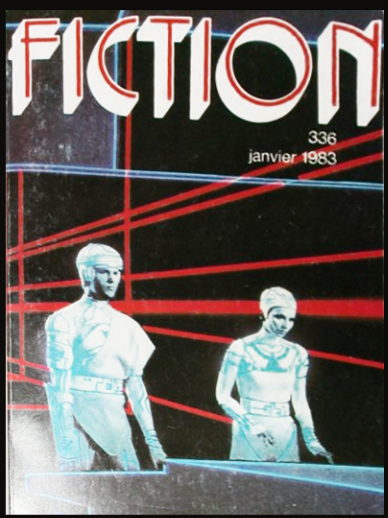
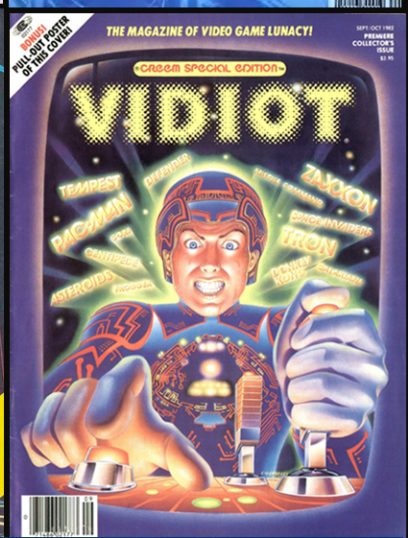
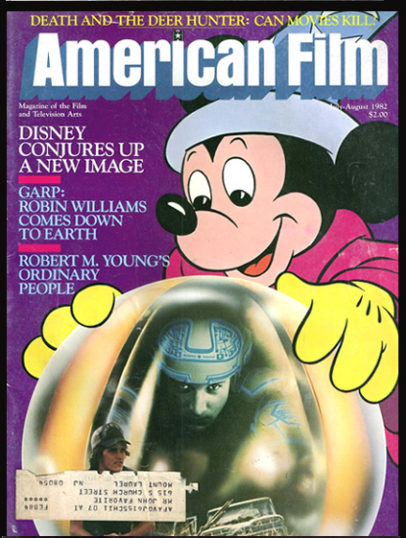
TRON MAGAZINE COVER ARCHIVES









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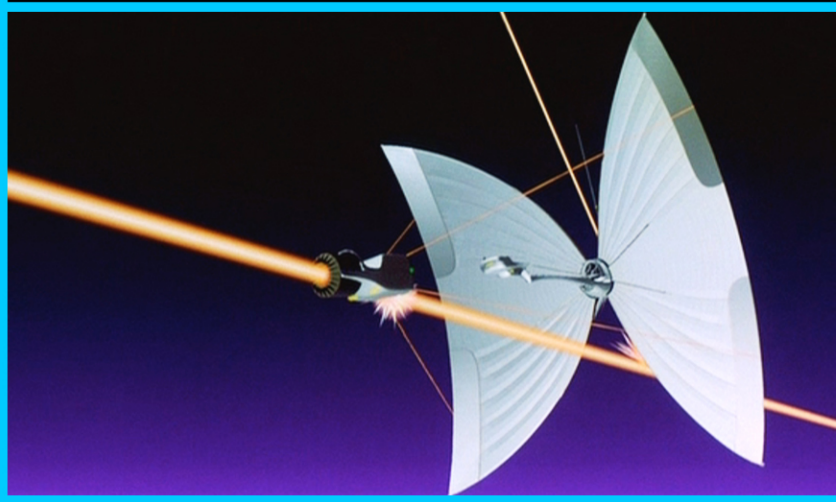

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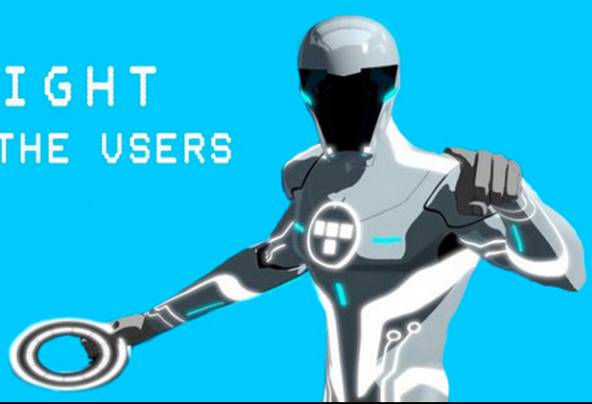

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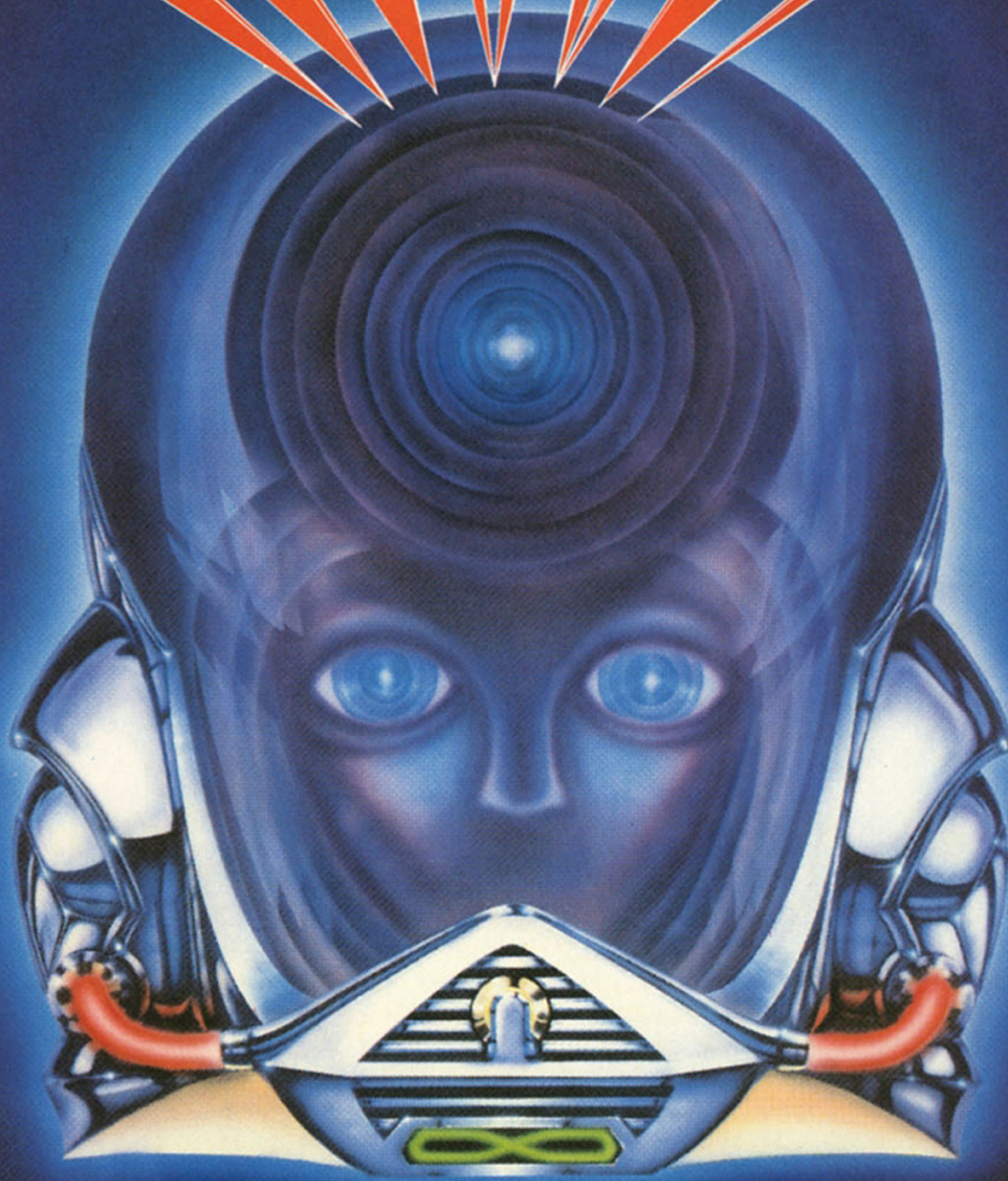

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